

Carmel Valley Outlook

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CARMEL VALLEY, CALIF.

15c

MAY 18, 1972



TRANQUILITY is a mood or state of being seldom found these days...but in the unblemished landscape of the upper Carmel Valley, there are still places where calm and beauty prevail. This is a portion of Rancho Tularcitos, framed by the outstretched arms of an oak. (Photo by George T.C. Smith).

Garzas Road development gets first flood plain zoning in Valley

Precedent established for future developments

By PAT GRIFFITH

History of a sort was made Tuesday when the Board of Supervisors for the first time applied flood plain zoning to a portion of Carmel Valley.

Flood Plain 2 -- a designation which means that floor levels must be raised above the level of a 100-year flood -- was placed on low-lying portions of Rancho Del Monte No. 14, the 29-lot subdivision going in near the western end of Garzas Road.

The supervisors acted after developers William Garland and Richard Volpert of Los Angeles volunteered to abide by the flood control standards whether or not the specific zoning was put on the property.

"This is a golden opportunity," Victoria Gibson told the supervisors. "We have a relatively co-operative subdivident...so this is an unusual situation in that regard..."

"Many of us welcome it as a very valuable precedent for the Valley."

"If the owner has no objection, there's no reason in the world not to impose it (flood plain zoning)," Supervisor Loren Smith said.

"PERSONALLY, I am in favor of flood plain zoning," commented Supervisor Willard Branson. "If I had my way, there'd be flood plain zoning (in Carmel Valley), but I have to speak for the majority of people who put me into office. So I suggest we confine this to this piece of property."

The flood plain zoning was strongly attacked by Mrs. Doris Mar of Monterey, who argued its use would be "unethical" and a violation of private property rights.

"Either you adopt a zoning ordinance with proper hearings open to everybody," she contended, "or you don't do it at all. To adopt it just to give the planning office a tool is unthinkable..."

However, Bill Brown, president of the Carmel Valley Property Owners Association, said his group strongly supported the recommendation of the Planning Commission to apply flood plain zoning.

"This is a lot subdivision," Brown said, "and there has to be control as they are sold. You are not going to have control of any individual who buys the lots unless you put FP2 zoning on."

Branson nodded in agreement with Brown.

"We're not going in arbitrarily and rezoning one person's property," he said.

"Now we can count at least one nose for flood plain zoning. If we can establish this precedent, maybe it will open the door for other people to see the light."

IN ACCEPTING the tentative subdivision map for the development, the supervisors went along with the recommendation of Road Commissioner Bruce McLain to accept the subdivision's new road even though the first 500 feet are below the level of a 100-year flood.

McLain said this would be the first time that the county would accept a road knowing it was subject to flooding, but he explained, "It will be no worse than Garzas Road."

The subdividers have dedicated a 60-foot right-of-way along the northern edge of the property for possible use in the future as a road which would connect directly with Carmel

Valley Road.

Branson made the motion to approve the development and rezone it all for residential-limited agricultural use, with flood plain zoning applied to certain lots near the river.

His motion was seconded by Smith. The only other supervisor present, Warren Church, voted with them to make approval unanimous.

At one point during the hearing, Branson and Mrs. Gibson got off on a dialogue about the use of police power in zoning matters.

THE SUBJECT was raised when Mrs. Gibson said she felt the supervisors have a legitimate right to exercise their police power in applying flood plain zoning whether or not the majority of residents would support them.

"Do you mean you feel that without the majority of people in the Valley, we should exercise police power regardless of their feelings?" Branson asked.

"I'm saying that when you're using police power, you're not counting noses... you exercise your independent judgment," she replied.

"You're talking of condemnation of property!" Branson exclaimed.

"Oh, no," Mrs. Gibson answered. "This isn't condemnation. This is simply sensible building regulation... I wouldn't call it condemnation of any kind."

Mrs. Gibson added that she is not at all certain that a majority of residents in Carmel Valley do oppose flood plain zoning, but that in any case, majority opinion is not what is most important in matters involving public health and safety.

She offered the services of the CVPOA to conduct a poll if the supervisors felt one would be useful, but concluded: "I don't think it's necessary... it's not a case of going against the will of the people."



DONATED MATERIALS, volunteer workers and professional skills are combining to construct a dormitory adjacent to the White Oaks Theatre, where the Hidden Valley Music Seminars will conduct a resident student program for five weeks starting the first of August. When completed, the building will have 20 dormitory rooms which can sleep up to

four persons each, plus a large room which will be used for choral rehearsals. Overall, the one-story building, designed to blend in with the existing theater, will cover 4100 square feet, an enormous undertaking for a mixed volunteer-professional crew to complete before July 30.

(photo by George T.C. Smith)

A great volunteer effort for Hidden Valley Seminars

Volunteers by the dozens combined efforts this week to start work on a dormitory for Hidden Valley Music Seminars next to the White Oaks Theatre in the Village.

The single-story building will house up to 80 students and faculty members in 20 dormitory rooms. It will also contain a large 26-by-40 foot room which will be used for choral rehearsals and for gatherings following productions by the theater school.

According to Peter Meckel, dean of HVMS, the building will be finished in time to house students attending the summer session from July 30 to Sept. 2.

"This is really a fantastic undertaking, representing the efforts of hundreds of people," Meckel said.

Daniels & House Construction Company is spearheading the project, Meckel said, with the cooperation of several other

local firms.

Granite Construction Company is contributing all on-site grading and hauling all concrete needed for construction. The concrete has been donated by Granite Rock Company, and the Monterey Sand Company is giving all the sand needed.

In addition, the Portland Cement Association, working with the State Department of Human Resources Development, is supplying 15 apprentices and two journeymen finishers for the concrete slab. Their work will be supervised by Phil Nelson, business agent for the Cement Finishers Union.

Plumbing, electrical and sheet rock work will be done under the guidance of various sub-contractors, who are being assisted by HMVS students and other volunteers. Some, including Meckel, have been at the construction site before 7

a.m. this week to dig trenches and help with other preliminary work.

By the time the building is finished, Meckel said, about 150 students will have had a hand in construction.

Coordinating all work is James Brady, who, with Olof Dahlstrand, designed the 4100 square foot building.

HVMS recently leased the White Oaks property and eventually intends to buy it as a permanent home for its musical and theatrical program.

Previously, HVMS had used Sunset Auditorium in Carmel for rehearsals and performances, and offered its residential summer program at York School. It

was forced to find a new location when York School decided earlier this year to abandon its dormitories and convert them into science laboratories.

Still unresolved is the major problem of where the summer session students, who come from all over the United States and as far

away as Yugoslavia, will eat.

Meckel has asked the Carmel school district for permission to serve three meals a day in the Tularcitos School cafeteria during the five-week session. The Carmel school board is expected to act on his request at its meeting next Wednesday night.

Auditions Saturday for Hidden Valley summer theatre

The theatre division of Hidden Valley Music Seminars will hold auditions Saturday for an intensive eight-week training program to be held June 1 to July 29 at the White Oaks Theatre.

The program is open to experienced college-aged actors or actresses, and will be limited to a company of about 20 members, 16 actors and four technical ap-

prentices.

Auditions start at 10 a.m. at the White Oaks Theatre. Persons interested should prepare a three-minute scene from a play of their choice, but also be prepared to improvise and to be on call all day.

Seminars will include work for depth involvement in role, work for ensemble in group theatre, and work for

greater self use through extending the sensitivity and capability of body, voice and emotions.

Class work and training will apply directly to three plays, tentatively "Happy Birthday, Wanda June," "La Ronde," and "Indians." These will be presented in repertory for a total of 27 performances.

Faculty members will be

C.C. Hampton of San Francisco State College, C.R. Lyons of the University of California at Berkeley, and William Eddelman of Stanford University.

No tuition will be charged participants. Each student will secure and pay for his own room and meals.

For further information, telephone the HVMS office at 624-6911.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

AN OFFICIAL AIRMAIL envelope covered with exotic Polynesian stamps and post-marked Papeete, Tahiti, brought word of the latest adventures of Carmel Valley's yeomanette, Mrs. Donna Hamilton, who sails the seas aboard the SS Monterey. Wrote the Sage Road resident, "Hi from Tahiti" and for "IT's a small world department"...

Into the Chief Steward's Office on the SS Monterey walked a lovely lady from Carmel Valley, Mrs. Dorothy Chappell. Mrs. E.J. Bradley of Carmel had told her that the Yeomanette was from Carmel Valley and upon comparing addresses found Mrs. Chappell is a neighbor who lives just a "few" blocks down the street on Story Road. (There is something exciting about meeting a neighbor at sea!) Happy to report the SS Monterey made Tahiti with beautiful weather all the way and perfect seas. We all felt so bad to have missed our lovely Monterey Bay. Master this voyage is Captail J.R. Caldwell, one-time resident of Carmel Valley and our cashier is William Zambreskey of Carmel."

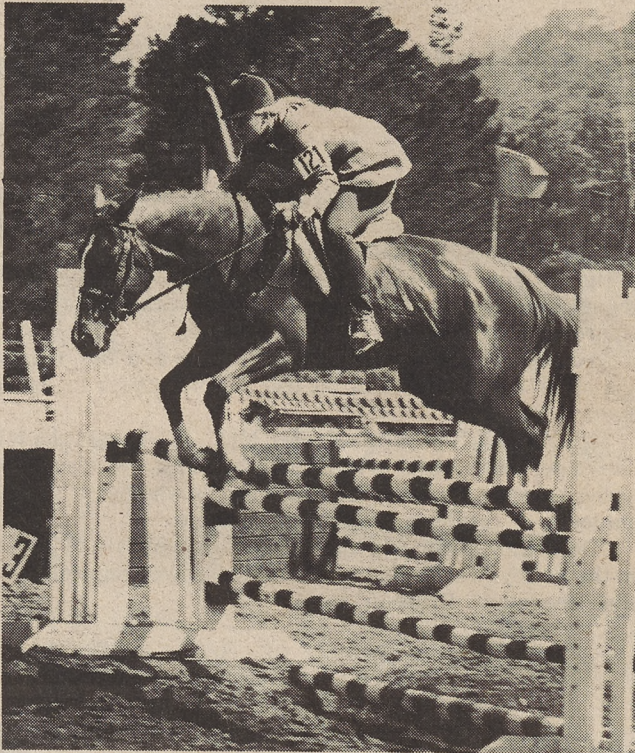
As you know, the SS Monterey was unable to make a much-publicized stop in Monterey to receive both new passengers for the South Seas cruise and numerous honors which were to have been presented by Peninsula dignitaries. The passengers were flown to San Francisco or Los Angeles where calmer seas made boarding possible and the honors were put away until fall when the ship is scheduled to make a September stop-over.

Also on board the SS Monterey from the Carmel Valley Golf and Country Club are Mr. and Mrs. Max Landphere. Ruth Landphere is certain to see a great deal more of those faraway places with her husband serving as her personal guide on this, his second visit, to the South Seas. Reservations for a week's stay at the Mauna Kea Hotel on Hawaii await them on the return trip. They will be joined there by Mr. and Mrs. Gordon P. Smith of San Francisco.

Other passengers from the Peninsula include Mrs. William A. Taylor, Carmel; Mr. and Mrs. John Tucker, Mr. and Mrs. Wright Fisher, Mr. and Mrs. Russell Kleinman, Mr. and Mrs. John Otterson, and Mr. and Mrs. Bradford Kleinman, all of Monterey; Mr. and Mrs. Charles Kramer of Pebble Beach, and Mrs. Dorothy Lacey of Salinas. The homes of all are occupied by family or friends during their absence. Writes Donna, "The SS Monterey people are really "looking after" the Monterey Bay people with the hope that they will have the best time possible! Excuse all of the funny typing...(who can type in Tahiti????)"

Letters from the Valley's favorite Yeomanette ALWAYS leave "the Phantom Oak Moth" wishing she were a "Migrating Monarch!"

xxx



TRACY COTCHETT rode for Carmel Valley's Sleepy Hollow Farm Club during the 14th annual Pebble Beach Pony Club Show held Sunday, May 14. Sleepy Hollow had 37 team members competing. (William C. Brooks photo).

A WARM VALLEY WELCOME to Mr. and Mrs. Al "Bud" Zimmerman, who with daughter, Linda, a Middle School eighth grader—recently moved into a Robles del Rio home on Cummings Drive. The Zimmerman family are former residents of Modesto and are both employed at Brinton's Hardware in the Carmel Rancho Center.

Their two sons are enrolled at Cal Poly in San Luis Obispo—Mike a sophomore and Dan a junior. Myrna had an opportunity to meet her new neighbors recently at a coffee given in her honor by Dorothy Gonzenbach. Among those attending were Mmes. N.L. Sprague, Leslie Vannatta, C.E. Dickinson, Dale Buche, Larry Cummings and Don Cummings.

xxx

EYEGGLASS COLLECTION DEPOT AT VILLAGE LIQUORS

Have you ever wished that old eye glasses could be recycled? Have an extra lens—two or three pair of out-dated prescription glasses—or a spare frame or two rattling around in a bureau drawer? Then the Carmel Valley Lions Club have just the solution for you. Jack Black, charter member of the club, heads a committee to reclaim any parts of glasses which will be taken to a center in San Francisco where they are professionally redistributed to the needy. Nick Skalyo, also a Lions Club member and owner of the Village Liquor, has offered his store on Del Fino Place as a collection point in this, the latest of the Carmel Valley Lions Club's Sight Conservation Projects.

CARMEL VALLEY LITTLE LEAGUE SCORES

May 10 - Cougars 7, Hornets 4
May 11 - Indians 5, Tigers 3
May 13 - Cougars 1, Wolf Pack 9
May 13 -Hornets 9, Cubs 1
May 13 -Indians 8, Wildcats 4
May 13 - Tigers 0, Lions 11
May 15 - Hornets 6, Pirates 6
May 16 - Tigers 12, Volunteers 9

CV COMMUNITY CENTER "ANNUAL" MEETING

The Community Center Annual Board meeting (which, at this point, has been pushed off the calendar countless times by conflicting community activities), has been re-re-scheduled for MAY TWENTY-FIFTH, Thursday—at the Center at 9 p.m. The meeting, held yearly to elect new board members, is open to the general public. Valley residents are urged to attend with names of their candidates for the board and constructive ideas for operation of the Center.

SOAP BOX DERBY CLINIC

Charles Gansel, chairman of the 1972 Gravity World Prix Soap Box Derby, invites anyone interested in the July 18 event to be staged at Laguna Seca, to attend a Soap Box Derby Clinic at Roller Chevrolet in Monterey Friday at 7:30 p.m. Officials will explain the race; show a series of slides on how to construct a Soap Box entry; and a movie of one of the previous exciting races. The invitation is extended especially to the 35 boys and girls who have already signed race entry blanks—their parents—and any potential race drivers, their families and friends.

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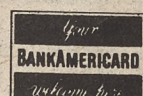
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FINGER PAINTING for book covers, mixing and baking cookies and editing assembled cook books was part of the scene for these first graders preparing for the annual

Tularcitos school carnival on Saturday. Lending helping hands are, left to right, David Sackman, Elizabeth Weiss,

Kurt Buche, Dany Weiss, Charlie Vannatta and Cheryl Gorham. Photo by George T.C. Smith.

CARMEL BARRACUDA SWIM TEAM PRACTICE CHANGE

Mechanical problems at the Carmel High School pool have caused Coach Larry Challis to announce a new practice schedule. Team workouts will be held at the Carmel Valley pool until further notice. A session has been scheduled—Monday through Thursday—3:30-4:30 for swimmers 12 and under; 4:30-5:30 for ages 12-17 (or those whose bus does not arrive in time for the first hour...or it may be used as a make-up for Little League, music or dancing lessons, Scouts, etc.) Any child in the Carmel Unified School District is invited to try out at any of the sessions. Sign-ups are taken at the pool.

The replacement of necessary parts for the high school pool was discovered during recent boiler repairs. The expenditure was approved by the CUSD School Board members, the parts ordered and an estimated one or two months before arrival, installation and the pool is operating again.

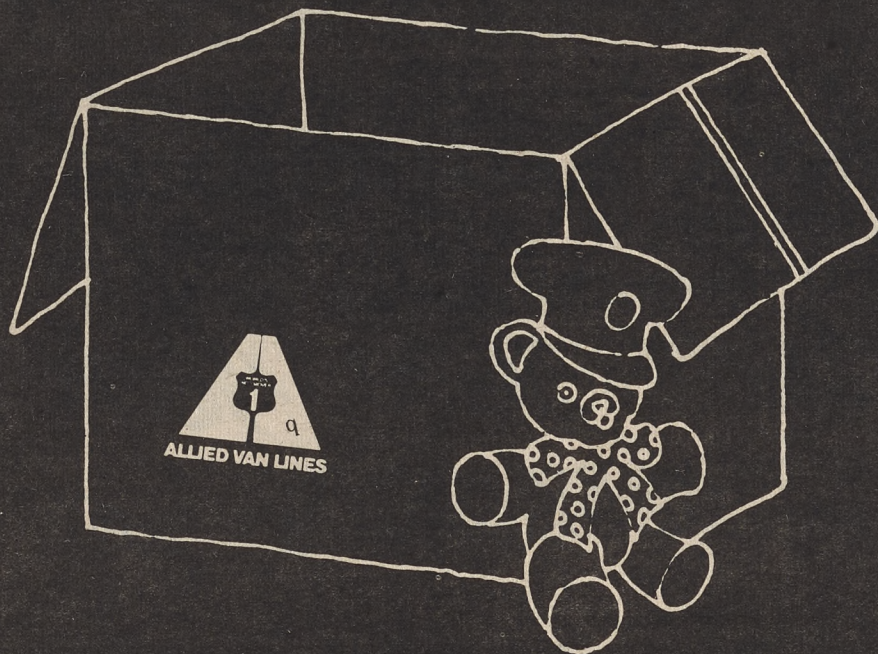
TULARCITOS CARNIVAL FEATURES HERB AND PLANT BOOTH

Certainly the most ambitious undertaking of Saturday's Tularcitos Carnival is the Herb and Plant Booth headed by Sylvia Panetta and Jean Powell. They have potted for sale an

assortment of succulents; bagged Carmel Valley "home-grown" and dried Bay leaves, mint and rosemary; and have, in addition, to the usual everyday varieties of herbs, the exotics such as Woodruff and Yarrow. An "old oak leaf cluster" to the numerous nurseries who have so generously donated to the garden booth—Carmel Valley: Oleander Garden Shop, Valley Hills, Hollow Hills Succulent Farm, Martin's Fruit Stand and the Carmel Valley Garden Association; Salinas: Gould Nursery, Tanaka Valley Nursery, Bokay Nursery; Monterey: Cypress Garden, Green Thumb, Wenzler's Baum and Blume; Carmel: Nishi Nursery; Marina: Thomasson Sand Hill Nursery; and Pacific Grove: Watson's Nursery and Nan's and Frank's Nursery.

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MORE OAKS & CACTI

MONTEREY COUNTY'S SECOND annual Soap Box Derby received a million dollars worth of publicity by their sponsors, the Carmel-Valley Lions Club members and wives who attended the recent Lions Club convention held at the Konocti Harbor Inn on Clear Lake. The Valley contingent selected red and white windbreakers—with the lettering advertising the July 18th event at Laguna Seca—white shirts, and navy slacks for their official convention costumes. Highlight of the convention was a three-way race for governor won by Albert J. Richter of Cupertino. Representing the Valley club were Messrs. and Mmes. Philip Wright, Richard McKenzie, Gary Kitt and Charles Gansel.

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IT WAS A RECORD-BREAKING YEAR at the Salinas Valley Fair at King City—attendance wise, 38,263—temperature-wise, 99 degrees—and Carmelo 4-H Club wise with 65 Valley entries judged in the 4-H building: 9 rabbit entries; 16 sheep and lamb; and 10 horse entries.

A handsome gold trophy was awarded to Winifred Reuter who placed first in "rabbit Showmanship." Ribbons in the category were won by Carol Downs, 2nd, Mary Jane Reuter, 3rd, and Ellen Brandt, 5th. Other awards in the Livestock judging included:

SHEEP

1-A awards: Marion Nason, Linda Wilson, Ashley Swanson, Petie Dahle, Tricia Collins, Liz Darch, Laura Wilson and Kent Swanson.

2-B awards: Tom Nason, Pam Oross, Kris Darch, Tom Ambrocino, and Galen Fisher.

6th: Yearling Ewe Suffolk: Laura Wilson

6th: Ram Lamb Suffolk Breeding: Linda Wilson

2nd: Group Club Lambs: Tricia Collins, Linda Wilson, Liz Darch and Laura Wilson.

2nd: Sheep Showmanship: Tricia Collins

HORSES

5th: Riding Skills: Brenda Nuckton.

4th: Equitation: Carol Smith

4th: Stock Horse on Halter: Brenda Nuckton.

FUTURE FARMERS OF AMERICA

1st: Riding Sills: Dee Dee Forzani
2nd: Showmanship: Dee Dee Forzani.
3rd: Equitation: Dee Dee Forzani.

RABBITS

Senior Buck: Winifred Reuter, 2nd.
Junior Buck: Pam Oross, 2nd, Mary Jane Reuter, 4th.
Junior Doe: Winifred Reuter, 1st, Pam Oross, 5th, Mary Jane Reuter, 6th.

OTHER AWARDS

Steve Allard: Bench Hook, 2nd
Christine Belleci: Apron 3rd, Skirt, 2nd.
Laura Busick: Skirt, 1, Apron 2nd.
Tom Bordonaro: Tool Box, 3rd, Cutting Bord 1, Tool Holder, 2nd
Ann Coggeshall: Food, 2nd
Elizabeth Darch: Food Preservation, 1st (4), 2nd (1), 3rd (1)
Regan Frazer: Apron, 2nd, Skirt, 2nd.
Rogue Hattan: Mammals, 2nd, Tool Box, 3rd, Switch Outlet, 1st
Debbie Lorenz: Dress, 1st, Skirt, 1st
Joylene Lubeck: Food, 2nd, Skirt, 3rd.
Jeff Mink: Food, 4th, Cutting Board, 2nd.
Scarlett Hattan: Bulletin Board, 1st, Pictures, 3rd, Boxes, 2nd, Decoupage, 1st, Door-Stop, 2nd, Waste Basket, 2nd.
Pam Oross: Food, 2nd, Door-Stop, 2nd, Waste Basket, 3rd, Bulletin Board, 2nd, Night gown, 1st.
Mary Jane Reuter: Co-ordinates, 2nd.
Kim Pearson: Skirt, 1st, Apron, 3rd.
Kent Swanson: Splice Board, 2nd.
Shane Hattan: Switch Outlet, 2nd, Tool Box, 3rd.
Jennie Mink: Muffin, 3rd, Cookies, 3rd, Apron, 3rd, Dress, 1st.
Winifred Reuter: Dress, 2nd.
Bill Wilson: Mammals, 1st, Cutting Board, 2nd, Tool Box, 3rd.
Ashley Swanson: Dress, 2nd, Apron, 2nd.
Amy Stewart: Apron, 2nd, Skirt, 2nd, Waste Basket, 2nd, Bulletin Board, 2nd, Door-Stop, 2nd.
Linda Wilson: Co-ordinates, 2nd, Dress, 2nd.

xxx

RECENT HOUSE GUESTS at the Lupin Lane home of Mr. and Mrs. Richard McKenzie have been Doreen's parents, Mr. and Mrs. John S. Brown of Santa Barbara. Mr. and Mrs. Brown had recently returned from a two-week holiday and were en route to Fresno to look into their ranching interests. During their brief visit they attended the races at Laguna Seca, dined in the Valley, watched a Carmel Valley Little League game, and entertained Mrs. Brown's grandson who drove down from Watsonville.

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John Sigourney says:

"I would like to
talk to you about
these things."



"I am concerned about the things that don't seem to be going right in our community. Things such as poorly regulated development on the outskirts of Carmel and in the Carmel Valley; too little cooperation between the government of the County and the several cities; too little imagination in improving County services and managing County finances; and too little regard for the importance of making tough zoning and planning decisions that will preserve our environment and keep this area a good place to live and to visit."

"I know the Peninsula area well. We have lived in the Carmel Valley since 1953, and we have close family ties in Monterey and Carmel. Our sons are in public schools here. My field is investment management, with a business background in banking. During World War II, I served as a Captain on General MacArthur's staff in Tokyo; before that with the 25th and 31st Divisions in the South Pacific and the Philippines."

"In past years, my public service has been in volunteer activities, such as chairman of the Citizens Core Committee on the Area Plan; president, Carmel Valley Property Owners Association; president of the Parents Clubs of Tularcitos and Carmel Middle Schools; and secretary-treasurer of the Committee for Carmel School District Tax Over-ride. Today I seek an opportunity to bring some fresh ideas and a new approach to the problems of Monterey County's government. And to do that, I must seek office."

"I would like to talk to you about these things. If you will invite me to meet with you and your neighbors, I will be glad to come and to discuss my qualifications, the issues, the specific problems of your area. I need and will welcome your support, and especially your interest."

ELECT JOHN

SIGOURNEY

5th DISTRICT

SUPERVISOR

JUNE 6

Committee to elect John Sigourney —
Chairman, Chas. Anders Larsen (Ph.D.)

Invite John Sigourney to meet with you and
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MORE OAKS & CACTI

MR. AND MRS. P.W. McCULLEY of Ford Road are announcing the marriage on April 28th of their son, Lt. Robert B. McCulley to Donna Karen Blum of Pensacola, Florida. Karen is the daughter of M-Sgt. and Mrs. James H. Blum of Pensacola. She is a graduate of Escambia High School and attended Pensacola Junior College. Lt. McCulley is a graduate of Monterey High School and upon graduation from the University of California at Santa Barbara was admitted to the United States Marine Flight program, and is based in Florida following basic training in Virginia. Lt. McCulley expects to win his wings in about a month. He and his bride will be returning to California where he has received orders to the USMC Air Station at El Toro.

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FOUR GIRLS from the southern part of the district qualified for the District Championship to be held June 10 in Santa Clara at last weekend's AAU Junior Olympics Developmental Level Qualifying Gymnastics Meet. Susan Schacher and Karen Limov of the Monterey Peninsula Gymnastics team and Laura Lynch and Wauhilla Ward of the Salinas Flippers, acquired the necessary points in judging held at the Monterey Peninsula College Gymnasium. The girls were selected from 86 entrants which also included the Diablo Club in Pleasant Hill, Sequoia YMCA, Santa Clara Valley Club, Fremont High, and Kys, Menlo Park. Miss Schacher placed second in Beam; 3rd in Free Exercise and 6th in All Around. Miss Limov won 6th on Beam and placed 8th in her age group. They were two of the three Monterey Gymnastics Club entries.

xxx

SOS - DEN MOTHER NEEDED - SOS

Cub Master Dave Redman issued a plea this week for a Den Mother for Den II of the Carmel Valley Cub Scout Pack 127. Their present leader is moving and the den will be forced to close unless a "saintly" volunteer will come to the boys' rescue immediately. Please phone Mr. Redman at Village Bank of America, 659-2244. Eight small boys have uniforms — will travel!

xxx

ST. DUNSTAN'S PICNIC

Members of St. Dunstan's Episcopal Church will celebrate the Feast of St. Dunstan Sunday with an outdoor service at the church, starting at 10 a.m., followed by a parish picnic. Bishop Millard will celebrate communion and preach the sermon. Sister St. Christopher will lead the folk songs, assisted by Becky Brock, Jessica Andrus and Connie Lorenz playing guitars.

At the picnic, families will stage games and races to raise money for the Camp Amigos Scholarship Fund. High point of the fun will be the traditional frog-jumping contest, assuming the participants know the difference between the Valley's frogs and toads.

Altrusans get award for decal campaign

The Altrusa Club of the Monterey Peninsula placed informational decals in public restrooms throughout the area the week-end of March 10-11, listing telephone numbers of five major 24-hour crisis line agencies dealing with VD, drug abuse, alcoholism, suicide prevention, and family problems.

The Altrusans called the decal distribution "Project Community Concern in Action" and entered it in the District Altrusa competition for community service.

The club won, with Patricia Pert, president of the club receiving the award at the District Eleven Conference at Anaheim.

Mrs. David W. Stevens of Carmel Valley, who designed the decal, was called upon at the meeting to summarize the project and distribute sample decals to interested Altrusans wishing to extend the service into their communities, in California; Sonora, Mexico; Arizona, Nevada, and Hawaii.

The latest development is a request from Margaret Clawson, Secretary of the Womens Committee of the President's Committee on Employment of the Handicapped for 100 decals. Ms. Clawson learned of the local Altrusa Club's action through member Mrs. T.W. (Bernice) Imlay of Pebble Beach.

"Project Community Concern in Action" is now eligible for the Mamie L. Bass Award in international competition for \$1,000, in July, 1973 at Montreal, Canada.



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New Area Master Plan due July 1:

Advisory group cites perils of over-development

A broad-based ad hoc Citizens Advisory Group under the chairmanship of Robert Robertson of Pebble Beach has been working for the past several months to develop criteria to be used in updating the Peninsula Area Plan. This committee last week presented a preliminary summary of its findings and recommendations at the regular monthly meeting of the Area Planning Commission. The report will be furnished to Hahn, Wise and Associates, the planning consultant firm, which is supposed to have a sketch plan ready for the next meeting of the area planners on Thursday, May 25. The complete report and final plan is to be submitted by Hahn, Wise to the area planners by July 1. Area Plans are reviewed periodically to accommodate changing needs in the community. The ad hoc committee which prepared the following report has been dissolved now that its work is done.

THE AD HOC Citizens Advisory Committee to update the Area Plan has not quite completed its work. However, this report presents a preliminary summary of the findings and recommendations so far.

It was the feeling of the committee that an area plan should be viewed as a scenario for the general welfare and good living of the residents within its boundaries. The environment, thus the quality of life, should take precedence over convenience, rapidity of transport, or quick profits. Property rights must be respected, but the rights of the individual must end where his neighbors' rights begin. Within these simple but basic concepts the committee accepts in general the recommendations of the present Area Plan. It does believe, however, that:

It is too general.

It ignores all of the concomitant problems of growth which tend to debase the environment.

It tends to plan for future development in terms of meeting the demands of an exaggerated projected population growth.

It expresses the desirability of maintaining the individual character of each of the communities on the Peninsula, but it does not place enough stress on the necessity for close cooperation to accomplish this. The Peninsula is a closed eco-system, and development projects in any community inevitably affect all other communities.

IN ITS GENERAL SURVEY of the existing planning-zoning situation, the committee finds that:

Generally current zoning gives inadequate consideration to environmental impact. It appears rather than the proven illusory "expand the tax base" concept and the belief that a man should be able to do whatever he wants with his property regardless of his neighbors' rights constitute the current basic zoning philosophy.

Minimal attempt has been made to obtain basic data which would permit proper evaluation of the environmental impact of proposed developments.

The abundantly obvious and horrendous examples of overdevelopment of many once-beautiful but now despoiled areas are completely ignored by many of our decision-making officials.

The professional planners of the Peninsula communities are generally conservation oriented. Their recommendations, however, are not always accepted by our political leaders.

A good area plan does not necessarily insure that subsequent zoning will conform. There are many instances where existing area plan guidelines have been politically subverted.

TO KEEP THIS preliminary report as brief as possible, the whys and wherefores and the backup data for the recommendations have not been included. Briefly, the committee recommends that:

The Peninsula should be recognized as a rare and prime residential area and that its preservation be the principal planning objective. Tourism and similar commercial activities are important, but should be of

secondary consideration.

When in the planning process private interest is inimical to the general welfare, the public good must be served.

Parks, recreation and open space should be recognized as an essential element of the quality of life of the Peninsula area. Land must be considered as a resource and not a commodity. A viable ratio of people to assured perpetual open space of all categories should be developed. A more detailed report in this regard with specific recommendations is nearing completion and will be furnished in the near future.

Geologically hazardous areas should be delineated and special zoning controls be instituted therein so that:

Areas of high seismic and landslide hazards be delineated and maintained in permanent open space.

Areas of questionable seismic and landslide areas be delineated and subjected to professional evaluation before any development is approved and then only under strict building codes which would minimize the hazard.

Areas in which the slope exceeds 30 to 35 degrees not be developed, unless recognized professional consultants so approve.

CURRENT FLOOD ZONING regulations should be implemented in the Carmel River Basin so that:

Determination of flood plain areas will be based on the Corps of Engineers' standard project flood flow of 40,000 cubic feet per second.

No more development will be permitted in primary flood plains where flows would endanger life or where the flood-carrying capacity of the plains would be restricted.

Any improvement in secondary flood plains will be in accordance with appropriate safety measures and building code requirements.

No additional levee construction or channel improvements will be permitted unless such works are an integral part of a coordinated program for the whole basin.

Existing natural drainage patterns throughout the Peninsula will either be protected or acceptable man-made alternates provided.

AREAS OF RARE FLORA or fauna should be protected when at all feasible.

Sensitivity studies should be made to classify Peninsula areas as to their most environmentally desirable use and employ the results as a guide to land use determination.

A much more comprehensive monitoring program for air quality should be instituted at once so that the impact of future developments can be evaluated. This is most important because of the relationship between air pollution and holding capacity of the Peninsula as discussed earlier.

The concept of utilizing projected population growth as the standard for planning should be abandoned. Instead the holding capacity of the Peninsula within the parameters of environmental integrity, good living conditions and a viable economy should be determined and used as the basis for planned future expansion. Limitations should be placed on both permanent and transient populations.

The committee recognizes that this recommendation will be difficult to accomplish, but it is by no means impossible. There are indications that air quality could be the controlling factor that limits population density. If the expansion and growth are kept at a point which would maintain reasonable air quality standards, then it appears possible that the other problems of traffic congestion, waste disposal, water supply, and similar life quality degrading attendants of overdevelopment also will be resolved.

On the Peninsula the major polluter is the automobile. Accordingly, it seems that to maintain acceptable air quality, limitation on the number of automobiles will be required. This can be statistically transposed into the number of people that can be accommodated, and thus the holding capacity of the area can be estimated. The committee thought it was pioneering this approach, but was encouraged to find that Stanford Research Institute has made considerable progress in developing a formula for

predicting carbon monoxide emissions from moving traffic. Work in this regard also has been done in the Los Angeles Basin.

Since there is no present evidence that the polluting problem of the automobile is near solution, further study and refinement of this possible approach is highly desirable here on the Peninsula where inversion layers are present most of the year, and the deterioration of air quality is becoming increasingly apparent.

SPECIAL CONSIDERATION should be given to planning for the transient population. Because of the magnitude and importance of the tourist trade, the interface between visitors to the area and the residents of the area must be so planned as to benefit both groups. This means placing some restrictions on the current aggressive nationwide recruitment of tourists.

For example, the practice of some local governments to encourage the building of large unneeded motels which must be advertised all over the United States to attract unneeded transients here to keep the motels from going bankrupt should be reexamined. Growth must come, but it should respond to natural not artificially created demand.

T&E (Trial and Error) zoning should be made a part of the planning-zoning process. Planning is not a science — it is an art, and as such is subject to human fallibility. A plan evolved under the criteria recommended herein would seemingly favor the environment, but projecting environmental impact is at best a guess. Thus, under T&E zoning, strict compliance with the Area Plan would be required until sufficient time had passed to evaluate the resulting impact of approved developments. Where the plan has resulted in too restrictive zoning, some liberalization could be made; contrariwise, where it was obviously too liberal, some tightening would be in order.

The Citizens Advisory Group should review the results of the current Sedway-Cook Tri-County Coastline Study for acceptance and-or change and incorporation into the Area Plan.

IT IS APPARENT that any plan such as the Area Plan, which depends upon the voluntary compliance of seven separate competing jurisdictions has little chance of success without some central authoritative coordinating body. The Area Planning Commission is ideally suited for this purpose. It is composed of representatives from all of the communities — representatives who know their areas. Accordingly, it is proposed that the stature of the Area Planning Commission be considerably upgraded and its opinions and recommendations be given vastly more weight with the higher planning authorities than has heretofore been the case.

While not a part of the planning process per se, it is well to note that success of the open space element of the plan depends to a considerable degree upon the property tax. There are large landholders who would like to keep their land in open space, but cannot because of the tax burden. It is strongly recommended that the Citizens Advisory Group explore the possibility of developing procedures whereby a property holder is not penalized for preserving the natural beauty of the area.

In closing, the committee wishes to state that it recognizes the idealism of its recommendations as well as the political difficulties in implementing them. It wishes to emphasize, however that the rare and priceless beauty and the incomparable amenities of the Monterey Peninsula justify every possible effort by its citizens to halt its despoilment by unbridled exploitation.

If, as they recently demonstrated, the people of Livermore have the foresight and motivation necessary to legislate against the further despoilment of their area, can the people of the Monterey Peninsula, with so very much more at stake, meekly surrender to the Los Angelesization of their area?

Your committee hopes that its small effort will contribute to the forestalling of such a fate.

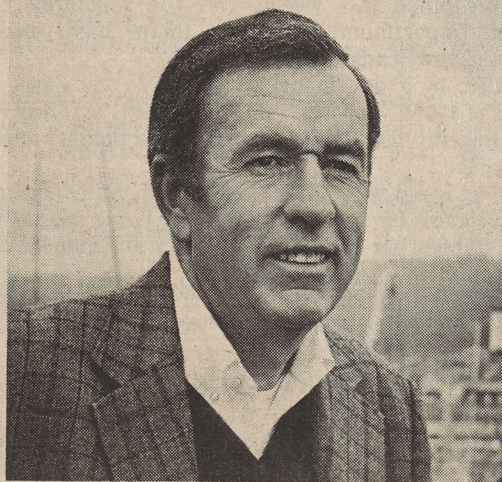
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Advisory committee seeks changes in color scheme at Carmel Lago

The Lower Carmel Valley Advisory Committee voted Tuesday night to recommend design approval for new hooded outdoor lights at Carmel Lago, but flatly refused to go along with the developer's request for retroactive approval of the dark brown exterior color.

Instead, the committee will urge the Monterey County Planning Commission to require the developer to comply with the two-tone rust and brown finish with charcoal trim which was originally given design approval.

In addition, the committee noted that the carparks facing on Rio Road are not enclosed along the back and end as shown in the original drawings, and asked the planning commission to have this oversight remedied also.

"We've been criticized for approving the hideous mess that is Carmel Lago," committee chairman St. E.P. Tyner said. "But the truth is that the color that was approved is a light rust and brown, and those lights they put up were never approved by anybody at all."

The light fixtures to which Tyner referred, bulbous yellow discs atop 16-foot poles, were removed this week after the County Planning Department threatened to revoke the use permit for Carmel Lago if they stayed up any longer.

Proposed to replace them are 175 watt incandescent bulbs under conical-shaped flat black hoods. The standards for these lights would be 12-feet high.

Similar lights would be placed around the pond in the

middle of the development at a height of four feet above the ground.

In recommending approval for these hooded lights, Tyner said that it has never been the policy of the advisory committee to suggest a design for a developer to use, but only to approve what the developer recommends, "if it isn't something offensive or obnoxious."

Committee secretary William Cranston of Tierra Grande, an architect, moved to deny approval of the existing dark brown exterior and recommended that the developer "resubmit by color and method of applying same" a means to comply with the original drawings. He added that the carparks on Rio Road should be enclosed at the ends.

The motion was seconded by James Heisinger and supported by the other three members present.

On another matter, the committee voted to recommend design approval for a new sign for the Standard Oil gas station on Rio Road. The sign would replace an existing sign, and simply involves a change in the chevron design.

Investigators still seeking leads in Valley murder case

Investigation of the murder of Sandy Peters of Carmel Valley continued this week, with the Monterey County Sheriff's Department reporting there have been no significant new leads turned up.

However, in a development related to the case, Terry Graham of 116 W. Carmel Valley Road was stabbed Friday night, allegedly for "talking too much to police" about the murder case.

The 25-year-old woman told sheriff's deputies that a man she didn't know forced his way into her home shortly before 11 p.m., stabbed her twice in the stomach and then kicked her in the head when she fell to the floor.

She said he told her she had "talked too much" to deputies. She was taken to Community Hospital by the Carmel Valley Volunteer Fire Department, and released after treatment for the abdominal wounds. She will require further treatment for a bruised eye.

The sheriff's department said they had questioned her on the murder case, but declined to comment on what information she had provided. An investigator said she had not attended the party in Monterey on Saturday, April 29, the last place Miss Peters is known to have been before she was fatally shot later that night about two miles east of Carmel Valley Village.

The sheriff's office issued a new appeal for information this week, emphasizing that all names will be kept confidential.

Award-winning Shell station seeks even more attention

There may, or may not, be a new sign in the future of the Shell station on Valley Greens Drive off Carmel Valley Road.

The Shell Oil Company, which won a national award for the design of the station, and advertises it on television commercials as its contribution to esthetics and environmental good taste, has been trying for more than a year to "enhance" the station with a bigger, bolder sign.

Last year the company's representatives battled all the way to the Board of Supervisors in a futile attempt to get approval for a plastic price sign on Carmel Valley Road.

Its latest idea has been for

a roof-top sign that would make the station more noticeable from Carmel Valley Road.

Zoning Administrator Robert Slimmon recently turned down that proposal, but approved a modified version that would permit a redwood sign no more than 35 square feet in size provided the sign does not extend above the peak of the roof line.

Slimmon added another condition: if Shell wants a sign on the roof, its present sign near the intersection of Carmel Valley Road and Valley Greens Drive will have to go.

So far no changes have been made.

Emergency Calls

There were no fires in the Carmel Valley Fire Protection District last week, but the department's first aid team responded to three calls for medical assistance.

Friday night the department's Red Cross ambulance took Terry Graham of 116 W. Carmel Valley Road to Community Hospital after she was stabbed and kicked by an unknown assailant.

Saturday at 5:40 p.m., the department was called to Valle Vista Road after Greg Drew of Salspuedes Road fell off a motorcycle. He declined medical help.

Richard Hanson of Rancho Road was taken to Community Hospital Sunday at 7:18 p.m. after he suffered hip and back injuries when he was thrown from a horse in front of the Carmel Valley Inn.

The Monterey County Sheriff's Department reported that the home of Mike G. Ricketts at 6 Scarlett Road was burglarized Friday with a stereo set and hand gun reported stolen.

And on Saturday, the sheriff's office said, an unknown vandal broke a window at the Buckeye Restaurant in the Village.

MODEL ROCKETS ILLEGAL HERE

Carmel Valley Fire Chief Chip Collins warned Valley residents yesterday that it is illegal to launch model rockets anywhere in the Carmel Valley Fire Protection District.

And because of the high fire danger this year, Collins said, the State Division of Forestry is not permitting their use in the lower Carmel Valley either.

Collins said that the rockets may only be purchased by someone 21 years of age or older, and that even in areas where they are legal, they may only be launched if there is a clearing of 1000 feet in diameter and the launch is supervised by an adult. Collins said this is because the solid fuel rockets have been known to explode on the launching pad.

If children playing with these rockets start a fire, Collins said, their parents are liable for all damages.

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Scouts sponsor backpack trip

A teen-aged coed backpack trip will be held June 20-29 in the Ventana Wilderness Area of the Los Padres National Forest.

This trip, sponsored by the Monterey Bay Girl Scout Council, is open to all boys and girls who are currently in the 7th grade through high school. Registration will be accepted until June 1.

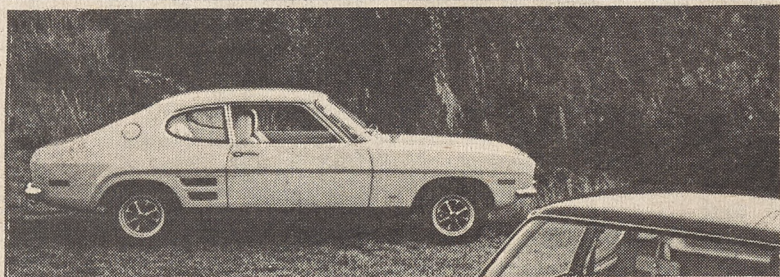
Leaders of the group are Mr. and Mrs. Graham Mathews of Carmel Valley, Sierra Club members with extensive experience in leading groups in this area.

The trip will start at the Girl Scout Camp in the Arroyo Seco and will include a one-day hiking and swimming excursion down the Arroyo Seco Gorge in preparation for the backpacking.

Fee for the 10-day event will be \$50, which covers all food, insurance, group supplies and transportation. Each participant will need his or her own personal equipment such as a backpack, sleeping bag, sturdy shoes and so forth.

Any teenagers interested in going on the Arroyo Seco Gorge trip only may attend for a fee of \$4.00.

Additional information and registration forms may be obtained by writing or phoning the Monterey Bay Girl Scout Council office at P.O. Box 1244, Monterey, Phone 375-4482.



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May 11	84	47
May 12	90	53
May 13	88	58
May 14	86	53
May 15	82	41
May 16	77	41
May 17	66	49

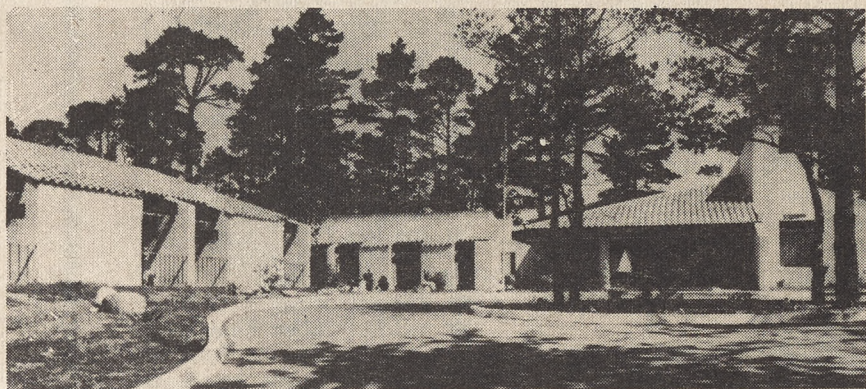
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Rainfall this season - 8.79 in.
Last season to date -- 14.86 in.

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Again
This Week...

SAFEWAY DISCOUNT REDUCES PRICES!

Look For The "New Low Price" Tags On Our Shelves... Lower Your Total Food Bill At SAFEWAY!

Safeway, for the best variety in Cheeses



**SLICED
American
Cheese Food**
A Sandwich
Favorite!
8-oz. Package **49¢**

Halfmoon Longhorn Safeway, Rand. Wts. \$1.03
Cheddar Medium Sharp, Safeway, Random \$1.05
Mild Cheddar Safeway, Random Weights \$1.00
Monterey Chunk Safeway, Random Wts. \$98¢
Mozzarella Safeway, Sticks, Random Weights \$1.03

Camembert Halves Rouge Et Noir—4-oz. 68¢
Sliced Swiss Cheese Lucerne, Natural 49¢
Cream Cheese Lucerne—8-oz. Package 38¢
Chunk Swiss Safeway, Random Weights \$1.14
Tillamook Stick Safeway, Random Weights \$1.16

Canned Sodas



Cragmont—12-oz. Can
10¢

Tomato Catsup



Town House—26-oz. Bottle
37¢

Napkins



Orchids, Colortex
60 Count Package
10¢



Sodas & Mixers Cragmont, 16 Reusable Bottles 19¢
Cragmont Cola In Reusable Bottles 49¢
Draft Beer Brown Derby—12-oz. Cans—6-Pack 89¢
Regal Select Beer 12-oz. 4-Pack 99¢
Wild Mountain Wine Boone's Farm New... 5th \$1.05
Vodka or Gin Hudson House, 80 Proof—5th \$2.92
Scotch Whisky Scots Lion, 80 Proof—5th \$3.79
Liquor Available At Stores Marked "L" Only

Tomato Juice



Town House, Fancy—46-oz.
32¢



Picnic Reminders

Potato Chips Party Pride, Reg. or Dipping—Twin Pack 58¢
Chips Party Pride Corn Chips or BBQ & Taco or Regular Tortilla Chips—Reg. Size Package 35¢
Zippy Sweet Pickles 22-oz. Jar 59¢
Dill Pickles Zippy, Whole—48-oz. Jar 69¢
Sweet Pickle Relish Zippy—12-oz. Jar 31¢
French's Mustard 24-oz. Jar 39¢
Piedmont Mayonnaise 32-oz. Jar 52¢
Pitted Ripe Olives Town House, Large—4-oz. 37¢
Green Stuffed Olives Empress Thrown Manzanilla—5-oz. 48¢
Pork & Beans Town House—16-oz. (30-oz. 27¢) 18¢
Black Pepper Crown Colony, Ground—4-oz. (Parsley Flakes—1.125-oz. 41¢) 45¢
Garlic Salt Crown Colony—4.375-oz. 46¢
Kraft Barbecue Sauce 18-oz. Jar 39¢
Ice Cream Party Pride Flavors of the Month—1/2 Gallon 77¢
Apple Juice Town House—32-oz. 37¢
Concord Grape Juice Empress—40-oz. 71¢
Chocolate Chip Cookies Busy Baker—1 1/4-lb. 54¢
Cookies Busy Baker—Big Family Assortment—1 1/2-lb. 62¢
Fig Bars Busy Baker—2-lb. Package 56¢
Bread Skylark Stonehedge, White or Wheat—1-lb. Loaf (Buttermilk Bread—1 1/2-lb. Loaf 37¢) 34¢
Premium Bread Safeway—1 1/2-lb. Loaf 36¢
Wheat Germ Bread 1 1/2-lb. Loaf 55¢
Dessert Cake Cups Mrs. Wright's—4-Pack 27¢
Paper Towels Truly Fine, White—175 Sheets (Decorated—175 Sheets 31¢) 31¢
Paper Plates Brocade, 9-Inch—100 Count (Snack Plates—7-Inch—50 Count 49¢) 59¢
Charcoal Briquets Ozark—10-lb. Bag 93¢

Aluminum Foil



Kitchen Craft—18" x 18.3' Roll
49¢

SUPER SAVER

Pancake Mix

Covered Wagon, Complete
2-lb. Package
(Sleepy Hollow Syrup, 24-oz. 69¢)

44¢

Coffee & Tea

Folger's Coffee Vacuum Pack—2-lb. \$1.55
Folger's Instant Coffee 10-oz. \$1.34
Tasters Choice Free and Coffee—8-oz. \$2.02
Edwards Coffee Vacuum Pack—2-lb. Can \$1.39
Iced Tea Mix Canterbury—12-oz. 62¢

Dairy Favorites

Sour Half & Half Lucerne—Pint 36¢
Cream Topping Lucerne, Pressurized 8 1/2-oz. Can 51¢
Cream for Whipping Lucerne—Pint Carton 73¢
Large Eggs Grade AA, Cream O' The Crop—Dozen 40¢
Medium Eggs Grade AA, Cream O' The Crop—Dozen 37¢

Watermelons

**RED-RIPE
WHOLE MELONS—EACH**

99¢

Calif. Corn Large Golden Ears **5 for 49¢**

Italian Squash Fresh & Firm **2 Lbs. 35¢**

Head Lettuce Western Iceberg **2 for 39¢**

Potatoes White Rose Variety Best for Salads—Lb. **5¢**

Cherry Tomatoes 12-oz. Baskets—Each **33¢**

Artichoke Hearts Cara Mia 6-oz. Glass **3 for \$1**

Crisp Cucumbers A Salad Favorite 3 for 39¢

Green Beans Stringless Kentucky Wonder Variety—Lb. 39¢

Crisp Green Celery Large bunches (24's)—Each 33¢

Clip-Top Carrots Crisp and Fresh 3 Lbs. 39¢

Red Salad Onions U.S. No. 1 3 Lbs. 49¢

Radishes or Gr. Onions Solid Heads—Lb. 10¢

Fresh Green Cabbage Fresh Large Bunches 2 for 29¢

Bunch Spinach California Grown Large Size 5 Lbs. 79¢

Navel Oranges Red, Extra Fancy Washington State 3 Lbs. 89¢

Delicious Apples 3 Lbs. 89¢

"Country Pure" Brand

Refrigerated Jams

★ STRAWBERRY ★ BLUEBERRY

★ RASPBERRY ★ APRICOT ★ CHERRY

16-oz. Jar

Your Choice—Each **65¢**

ORANGE MARMALADE or CONCORD GRAPE JAM—Your Choice—16-oz. Jar **49¢**

Old Fashioned

PEANUT BUTTER

"Country Pure" Brand—18-oz. **79¢**

Regular Ground Beef
Safeway Quality-Controlled
ALWAYS
FRESHLY GROUND
Lb. **69¢**

Reg. Chuck Steaks USDA Choice Beef—Lb. 79¢
Round Steaks Top Boneless, USDA Choice Beef—Lb. 1.45
T-Bone Steaks or PORTERHOUSE USDA Choice Beef—Lb. 1.77
Top Sirloin Steaks Boneless—USDA Choice Beef—Lb. 1.94
Standing Rib Roasts USDA Choice Beef—Lb. 1.44
Crossrib Roasts Boneless—USDA Choice Beef—Lb. 1.22
Chuck Roasts Boneless—USDA Choice Beef Roasts—Lb. 1.04
Beef Oxtails Lb. 53¢ Beef Tripe Lb. 44¢
Genuine Calves Liver Sliced—Lb. 1.59
Boneless Pork Roasts Butt Cuts—Lb. 95¢
Pork Picnics Fresh Shoulder Roasts—Lb. 57¢
Pork Chops Blade Cut—Lb. (Center Cut, Smoked—Lb. \$1.16) 88¢
Boneless Hams Farmers Hostess Brand—Lb. 1.58
Bacon Safeway—Sliced—1-lb. Package (Thick-Sliced—2-lb. Package \$1.43) 82¢
Ham Slices Marrell, Boneless—Lb. 2.05

Beef Chuck Pot Roasts
USDA Choice
Grade Beef,
Bone In
Lb. **69¢**

**Corned Beef
Leg of Lamb**

Shensons, Boneless
Brisket, Tastily
Cured—Lb. **99¢**
Whole,
New Zealand
Frozen—Lb. **88¢**

**Hams
Slab Bacon**

Smoked, First Quality
Half Hams—Tastily Cured—Lb. **71¢**
First Quality, End Piece,
Any Size—Lb. (Center Cut—Lb. 72¢) **64¢**

Whole Grade A Fryers
Manor House Brand
USDA Inspected
Flash Frozen
Lb. **28¢**

Chesapeake Bay Fried Clams

A New And Delicious Sea Food Treat!

A Safeway Exclusive... Just Heat & Serve!
*Special Batter & Breading *Pre-Cooked
CAPTAIN'S CHOICE BRAND

**PRE-COOKED
Sole Fillets**
Captain's Choice Lb. **97¢**

**Heat & Serve
Sea Foods
FROM
Captain's
Choice**

Catfish Pre-cooked Random Weights—Lb. **98¢**
Perch Pre-cooked—Random Weights—Lb. **91¢**
Shrimp Pre-cooked Random Weights—Lb. **\$2.13**
Scallops Pre-cooked Random Weights—Lb. **\$1.99**
Cod Pre-cooked—Random Weights—Lb. **99¢**

**Steakettes
Haddock
Fish Crisps**

(FISH & CHEESE) Captains Choice, Pre-cooked—Lb. **99¢**
Captains Choice, Pre-cooked Random Weights—Lb. **94¢**
Captains Choice, Pre-cooked Random Weights—Lb. **89¢**

**PRE-COOKED
Fishsticks**
Captain's Choice Lb. **77¢**

Perch Fillets Individually Quick Frozen—Lb. **75¢**
Greenland Turbot Small Select Fillets—Lb. **92¢**
Turkey Breast Steaks Fresh, A Quick Meal Treat—Lb. **\$1.39**
Fryer Parts Fresh, Foster Farms, Drumsticks—Lb. (Wings—Lb. 37¢) **65¢**
Fresh Fryer Breasts and Thighs Foster Farms—Lb. **69¢**
Safeway Franks All Beef—1-lb. Package **82¢**
Amaral Linguisa Great With Scrambled Eggs—Lb. **\$1.12**
Safeway Bologna Sliced—8-oz. Package **49¢**
Chunk Bologna Safeway Random Weights—Lb. **66¢**
Liver Sausage Safeway Random Weight Pieces—Lb. **69¢**
Franks Oscar Mayer, All Meat—1-lb. Package (All Beef—1-lb. Package 95¢) **89¢**
Oscar Mayer Smokie Links 12-oz. Package **90¢**
Braunschweiger Sliced, Oscar Mayer—9-oz. **61¢**
Dinner Franks Heinen & Stern 1-lb. Package **\$1.29**
Bologna Sticks Heinen & Stern 14-oz.—Each **\$1.30**

Smoked Pork Picnics
From Finest
Quality Eastern
Porters
Lb. **49¢**

Items and prices in this ad are available from May 17 thru May 23, 1972 at the Safeway Stores listed below:
(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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Carmel Valley attorney successfully defended "Soledad Brothers"

Floyd Silliman reflects on fame

By PAT GRIFFITH

IF ONE BELIEVES in destiny, Floyd Silliman's life was set the moment he was born in Monterey in 1941.

He was whisked straight from the hospital to his parents' home in Soledad, where his father was operating a new warehouse directly across from the state prison.

He lived there for five years, until his family moved to Salinas in 1946, and his father, James W. Silliman, was elected to the first of four terms he served in the State Assembly.

Undoubtedly the prison left its mark on Floyd, the small child. But his earliest impressions have been obliterated by a thousand potent images seen by Silliman, the adult, one of the attorneys who successfully defended the "Soledad Brothers" in their recent murder trial in San Francisco.

The intense courtroom drama of the nationally-covered trial seems light-years away from the sylvan seclusion of the home Silliman and his wife, Mary, have occupied in La Rancheria for the past year.

But a downstairs study is crammed with file boxes bulging with material related to the celebrated case, and as Silliman unwinds from the intense strain of the past two years, his thoughts take two directions: back, to the chain of events that led to his involvement with the Soledad Brothers, and ahead, to a home in Big Sur, to work on behalf of penal reform, to, quite possibly, a book.

As the son of a State assemblyman, Silliman had no choice but to learn a certain flexibility at an early age. The entire Silliman family moved to Sacramento when the general assembly met during alternate years.

"So I was in Sacramento for the second, fourth and sixth grades, and in Salinas in between," he recalls.

The father went on to become speaker of the Assembly for two years. Young Silliman was graduated from Salinas High School and moved on to the University of California at Berkeley, where he earned his B.S. degree in business administration in 1963 and his law degree three years later.

AT THE TIME he had some doubts about returning to a small community after spending seven years in Berkeley, but his first job as a clerk for the Nevada Supreme Court resolved that concern.

"You haven't seen anything until you've seen Carson City," he says with a sigh of disbelief. "Talk about an ingrown community . . ."

In 1967 he returned to Salinas, practicing awhile with another attorney, then opening his own office -- "sort of a store-front type . . . I even built the partitions myself" -- a year later.

However, he chose Carmel Valley as a place to live. "I enjoy working in Salinas but I'm sure glad I don't live there," he laughs.

He took in a partner, Bob House, moved offices again, and then the event that was to alter the course of his life occurred in January, 1970.

Soledad Prison guard John V. Mills was beaten and hurled to his death from a third tier railing. Three men were charged with the murder -- George Jackson, the black revolutionary who was subsequently killed in an alleged outbreak attempt at San Quentin last August; John Clutchette and Fleeta Drumgo.

Silliman's initial involvement began on a relatively innocuous note. He was contacted by a former law school roommate, Richard Silver, from the office of Heisler and Stewart in Carmel.

At that point, Jackson was due to be represented in preliminary court appearances by a public defender, but Heisler's office had been contacted about the possibility of representing Clutchette and Drumgo, at least on a temporary basis.

After getting some assurances that his basic expenses would be met, Silliman agreed to step in as defense counsel for Clutchette.

"At that point it was a serious case," he says, "but no one knew just how serious it would turn out to be."

THE ARRAIGNMENT PROCEEDINGS turned out to be the first jolt.

"We were absolutely shocked at how they were treated. They had chains around their waists and were tightly handcuffed and were in leg irons . . . Even though they were jointly charged, they were arraigned separately . . ."

"It seemed to me that these guys were on a railroad. I was upset about it, because this was my 'home courtroom' and I'd never seen anything like it."

Silliman and Silver made a general appearance to be sure that Clutchette and Drumgo were accorded due process. It was an act that locked the two Carmel Valley attorneys into the case from that instant on.

With the help of a poll conducted by sociology students from Santa Cruz, the two attorneys convinced the court that

community feeling against the convicts was too strong for them to get a fair trial in Monterey County.

They won a change of venue to San Francisco, the three men were transferred to San Quentin, and the stage was set for the eventual violent outburst in which Jackson was killed.

Shortly after the case was moved to San Francisco, the wild kidnapping and escape attempt occurred at the Marin County courthouse in San Rafael, in which Judge Harold Haley, Jonathan Jackson and two kidnappers were killed.

"This had a tremendous impact on our case," Silliman says. "First, because of all the publicity it generated. And also because it had the interesting effect of creating a more attractive fund-raising focal point in Angela Davis."

"Obviously, for our case, the sources of funds would have to come from what would be called 'the left.' We certainly weren't going to be getting any contributions from the Rotarians."

"But from the moment of the Marin shoot-out, fund-raising became extremely difficult. What money there was, was all going to Angela Davis."

THE FINANCIAL STRAIN became so great that in June last year Silver and Silliman petitioned the Superior Court in San Francisco to be appointed by the court as defense counsel. The motion was denied.

So they asked the court for permission to withdraw from the case, citing personal financial hardship. That motion was denied too.

"So we were stuck in the case without any money," Silliman continues.

Staying in living quarters borrowed from friends, and working out of temporary offices, they continued working on the defense case, using their own money to pay for clerical staff and investigators.

The jury selection began November 3, the trial started four days before Christmas and the verdict of acquittal came March 27 -- at 11:43 a.m., Mary Silliman remembers.

The whole trial, Silliman says, "was about as far away from my idea of what a courtroom is as you can get, and still maintain appearances . . ."

In effect, they created a cage for the trial, behind a bullet-proof screen. The thing that was most sinister about the screen was its purpose. It ran along the railing in front of the audience, so you had to wonder, who are you protecting?

"Are you protecting the participants in the trial from the audience, or the audience from the dangerous defendants, in which case the jury was on the same side of the screen as the defendants were."

"One of the unfortunate factors resulting from the verdict of acquittal," Silliman explains, "is that we can't raise on appeal such things as the effect of a bullet-proof screen . . ."

"If this is allowed to continue, I can see that pretty soon we'll have one courtroom like that in every county, and you'll be going into court with three strikes against you."

Silliman also hopes that the verdict of acquittal by an all-white jury isn't used as an excuse by other juries in the future to convict blacks "because we've already proved that the system can work."

He doesn't feel the trial proved anything beyond the innocence of the accused men.

"THE JURY SELECTION process now excludes blacks to some degree," he observes. "For one thing it is based on voter registration lists, and it is a fact that poor people, more of whom are black, generally are less likely to register to vote."

"Then transportation is a problem for many . . . They don't show up when they are called for duty, and no one goes out to try to find them and bring them in."

"Then there is the problem of money. They only pay \$6 a day for jury duty, so many blacks on our jury panel were excused right away on the basis of hardship."

At this moment in time, Silliman views the verdict as "a lawyers' victory, but trying to translate it into something meaningful for the defendants is something else."

He still represents Clutchette, who just a week ago was given a six months' parole date by the Adult Authority dependent on his "good behavior."

Clutchette and Drumgo have both been serving time for conviction of second degree burglary. Both have 10 years left of a possible 15-year sentence.

"The next six months are going to be a perilous time for him," Silliman believes.

"He's still in the 'adjustment center,' the euphemism for the hole, at San Quentin. I hope they'll move him to Chino or someplace where there's less pressure . . ."

"It's so easy to get a guy put into a position where he's attacked and then has to fight back, and then is charged with the crime itself. It's an excuse to keep them in longer."

Drumgo is also in the San Quentin 'adjustment center.' He was indicted following the prison outbreak last August, and for him, Silliman suspects the acquittal verdict is likely to be a pyrrhic victory.

But out of this experience, Silliman has developed a new

interest in prisons and prison reform. He was recently appointed co-chairman of the California Trial Lawyers Association's criminal law committee, and has been appointed to a five-man penal reform committee of the American Trial Lawyers Association headed by F. Lee Bailey.

"I think we're going to have to be willing to spend a whole lot more money on our prisons," Silliman says. "Unfortunately, it seems to take an Attica or San Quentin situation to force money out of a state legislature."

"WE TEND TO DEAL with the problem in a stop-gap fashion, and if there is more money appropriated, it is used to hire more guards and maintain the status quo."

"What we need is a lot more money for new facilities. Small prisons work best for true rehabilitation. Sweden, for example, sets a maximum of 600 prisoners in a small unit. They stay away from the de-humanization of inmates that we have in this country."

"We need much more of a training program for correctional officers. It goes without saying that we need higher salaries, so that we get people who think of themselves as professionals, and who know how to treat and counsel people, and know how to detect the early signs of a mental breakdown, for example."

"I think that the idea of using ex-inmates as correctional officers is good. It injects a whole viewpoint different from the average correctional officer."

"And we need many more non-white correctional officers. In our prisons today black and Chicano inmates make up about 50 percent of the population . . ."

"We also need to provide them with dignity. Give them meaningful programs for job training and education, something besides making license plates which they can't do when they get out anyway. We should expand the probation work furlough programs."

"The average inmate comes from the ghetto of a large city. If we can raise the standard of living in the ghetto and the level of education there, we will cut down on crime. I know that's a massive undertaking."

"But if people would start thinking of how much it costs to have crime, in terms of the loss of lives and loss of property, then maybe they'd spend more money to make meaningful reforms."

Silliman is also intensely critical of the indeterminate sentencing used in California, on the grounds it leaves the future of prisoners up to the personal whims of the nine political appointees who make up the Adult Authority.

"Members of the Adult Authority are usually from law enforcement backgrounds, so they are insulated from the inmate and his problems. They have god-like powers over the prisoner, and leave the prisoner and his family in the position of not knowing what they are working against."

"SOMEBODY CAN BE SENTENCED to 'five years to life' for a robbery. There are no established standards for when he should go on parole. Decisions can be and often have been very arbitrary."

"That kind of precarious situation is not conducive to remaking a good citizen. When you have an inmate who feels he's got nothing to lose, you've got a terribly dangerous situation."

For all his fluent arguments, Silliman declares he is "physically and emotionally exhausted" by the long cause -- and somewhere between \$5000 and \$10,000 in the hole because of it.

Right now he is "in a lull -- this is a good place to lull" -- while a new office is being constructed in Salinas and a new home gets underway in Big Sur.

His legal partnerships are all dissolved, and his practice is down to a few on-going clients.

He still hopes, even at this late date, to recover some of his expenses in the Soledad case by being named court attorney retroactively.

"If I don't manage that," he sighs, "I guess I'll have to think of it as money well spent."

"Unfortunately, people tend to think of law in terms of the individual. Despite what is supposed to be the presumption of innocence, they presume him guilty and think he's not worthy of a defense anyway because he comes from the lower strata of society."

"I think you're protecting the system, as long as you go to great lengths to defend the individual no matter where he resides, you defend all of society."

"I believe very strongly in the system. I just don't believe in judges who are prejudiced in favor of the prosecution, or in a jury selection process that excludes one race . . ."

"But I'm very grateful for the fact that we have a trial by jury. In this case, that was our last hope."

"Maybe I'm naive, but I'm very strongly motivated by the idea that when I'm vigorously defending an individual, no matter how unpopular he may be, I am in the long run defending our society."

ed "Soledad Brothers"

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WAS IT WRITTEN in the stars, or is it just coincidence, that Floyd Silliman spent his earliest childhood in Soledad and returned years later as defense attorney for the most celebrated case ever to involve a State prison—the "Soledad

Brothers" trial? A resident of Carmel Valley, he is now relaxing after his intensive work of the past two years and turning his attention to problems of prison reform. (Photo by George T.C. Smith).



AUDUBON SOCIETY GIVES \$2500 TO OLAF: Alan Baldridge, new president of the Monterey Peninsula Audubon Society gives a check for \$2500 to Vernon Head, executive director of OLAF. The check represents the Society's response to OLAF's recent call for redemption of pledges. Head says that the check brings the total amount of cash in the OLAF fund to \$179,000. "It's heartening how people are responding to our request that they redeem their pledges," Head says. "A sizeable percentage of the donors have not only met their pledge but increased the size of their donation. In addition, we have gotten several thousands of dollars in new money."

For five years straight, the readers of Car and Driver have voted BMW the world's best sports sedan.

Not only that: Road & Track says BMW is one of the best-made cars in the world. Motor Trend editors voted it the world's best sports sedan. Ken Purdy says in Playboy, it may very well be the best car in the world. There are plenty of reasons why. An engine, for example, that's so rugged you can cruise all day long at 100 mph. A suspension system that gives you phenomenal roadholding. So good that it's

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RLS teacher to hold soccer clinic for boys - if needed

Robert Louis Stevenson teacher-coach David Martula hopes to organize a soccer clinic for Peninsula boys between the ages of 8-16. So far he's had difficulty in developing interest in the clinic.

If enough boys are interested, Martula hopes to start the clinic June 19 and have it run through June 30. It would be held in the morning from 9 until 12.

The clinic would be run by Joseph Johnson, varsity soccer coach and professor of physical education at the

University of British Columbia, Vancouver.

Johnson played professional soccer in Canada before becoming coach at UBC. He became interested in holding a clinic here after he brought a team to the Peninsula to play the Naval Post Graduate School.

No fee has been set yet for the clinic -- it would depend on the number of boys who attend. For further information call Mr. Martula at the RLS school 624-1257 during the day, or at 624-0866 evenings.

YWCA honors new board

Miss Eloise Ewing of Carmel Valley, outgoing president of the YWCA of the Monterey Peninsula, presided this week at a luncheon honoring new board members, in the headquarters of the association now located in USO, Monterey, Webster Street at El Estero.

Carmel members of the board include Mrs. Grace Hahn, Mrs. Catherine Harriman, Dr. Iona Logie, Mrs. A.W. Marett, Mrs. Paul Riehe, Mrs. J.D. Robinson, Mrs. John Robotti, and Dr.

Margaret Bennett, Program-Planning Chairman.

Reports on the current YWCA fund drive were presented by Mrs. Harry Goebel of Carmel, chairman of the finance committee. Lifetime supporters of YWCA since early days of Asilomar, and national board ownership, are invited to send their contributions to the fund drive, and to visit the new headquarters, P.O. Box 1268, Monterey, phone: 373-1713.

AND, FROM TAIWAN, IN THIS CORNER, SOYA TUBS



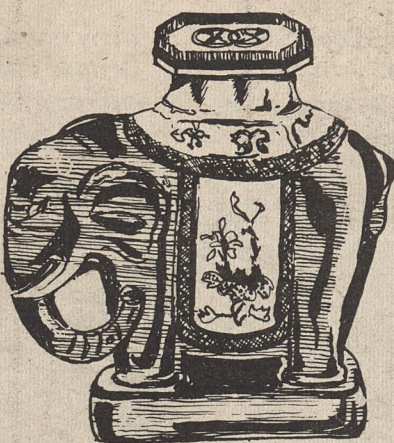
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By JUDITH A. EISNER

"YOU HAVE NO IDEA how many people own dogs as status symbols," Carmel Animal Control Officer Shan De Wey said recently.

Sad, but true. In many cases, owning a purebred dog, especially one of a rare or exotic breed, is something like owning a fur coat. It's supposed to reflect the owner's wealth and avant-gardism. There is a certain status to be gained by owning the only Great Pyrenees in town, they feel.

Of course, there are many thousands of people who realize that owning fur coats is an empty symbol at best and that there are better ways of achieving status than by wearing some luckless animal's skin. These people also realize that dogs are not mere adornments -- that while a Great Dane may look absolutely smashing in the back seat of a Bentley, the Dane cannot simply fulfill its owner's needs; it has needs of its own.

Many years ago it became fashionable to own an exotic dog like an Afghan Hound or a Saluki or a Greyhound and be seen airing it in the park. These dogs, because they were not well known by the public, always caused a stir and an admiring crowd would gather to question the owner. Talk about ego gratification!

Recently, there have been articles written about the plight of the "status dogs" on campuses around the country. Apparently it's become an "in" thing to own a purebred dog and take it to college with you. The problem arises at the end of the semester, when many of these dogs are simply abandoned to fend for themselves when their selfish owners leave campus for the summer. It's so easy to get another dog in the fall!

And remember the dyed-to-match Poodles of some years back? "Fashionable" women would own a white Miniature Poodle and have the dog dyed to match their outfits.

The problems that arise with "status dogs" is that they are not really loved or wanted as anything more than a thing. They are not kept for companionship or protection or affection; they do not provide a valid hobby interest; they are simply objects to be shown off now and then to suit the owner's whims.

Generally, a person who wants a rare or exotic dog knows little or nothing about the care of any dog and isn't interested in learning. He is unaware that many of the large breeds have special requirements -- that they need particularly nourishing diets as puppies, for example, if they are to grow up healthy and strong. He is not aware that a big dog must be exercised several times a day if it is expected to live in a small apartment or be confined to a tiny backyard. He may find appealing the aloofness and dignity of an Afghan or Saluki, but not understand that these dogs require deft handling -- that to insult this dignity may result in the dog's biting you!

ON THE OTHER side of the fence are the people who own dogs without knowing why they keep them. Frequently, an unwanted gift puppy ends up living a miserable existence because its owner feels compelled to keep it, but doesn't know what to do with it. Unless you are willing to make certain sacrifices in convenience, time, patience and money, a dog can be a real burden.

Working single people may be given a puppy by a friend or relative as a "companion." But if you work all day and have a social life in the evening, what do you do with a dog? These people frequently lack the know-how or time to train a young puppy. As a result, the bored, lonely puppy may tear up rugs and furniture when left alone or may howl all day. In self defense, the owner may be forced to chain the dog outdoors or banish it to a small, unsheltered patio for hours on end.

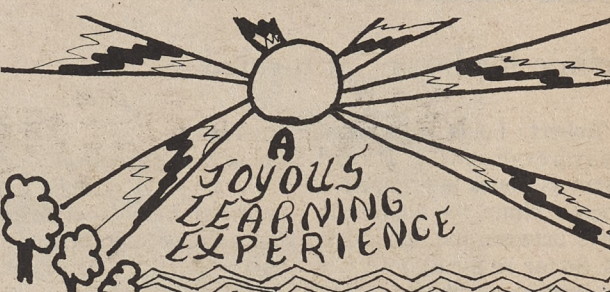
Is this a dog's life? Unfortunately, it frequently is. Every time you are disturbed by a dog's continuous howling, you can be sure there's a miserable animal; every time you pass a dog that leaps to the end of its chain, or is tangled around a tree trunk, you can be sure that dog is unhappy. Every time you pass a dog trotting down the highway, you can assume its owners don't care.

To some working people, a dog is a welcome partner who receives a full measure of care and affection. We know of people who bring their well-behaved dogs to work and of others who arrange to go home for lunch to spend an additional hour with their pets. These are the people you'll find walking and romping with their dogs on the beach morning and evening; and the same ones who take the dogs along with them on their holidays and weekends. Dogs are adaptable; they don't require constant attention. But they do need a fair share of it, or they either become chronic nuisances or fat, lazy, sullen creatures.

SOMETIMES, a person is not aware that he is doing a dog an injustice simply by owning it. He may not realize that the dog has feelings and needs of its own. He feels that as long as he opens a can of dog food once a day, he's doing his job as a dog owner. And if he's too busy to come home to feed the dog once in a while -- well, it's only a dog.

Many of these unthinking dog owners can be reached. If you are aware of an unhappy dog whose owner is not aware of how a dog should be treated, try a friendly, helpful approach. Many people would never knowingly be unkind; they just don't realize what they're doing.

If you feel a dog is being treated cruelly or neglected, the S.P.C.A. can be called upon to investigate and take action if necessary. An education in care and kindness towards all animals is every concerned individual's business.



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Bike riding is fun -- but also dangerous

THE SURGING POPULARITY of bicycling revealed itself in one tragic fashion last year—injuries and fatalities among bicycle riders jumped 34 percent over the 1970 figure and 55 percent over the 1969 total throughout the State.

"The alarming factor is that bicycle statistics run counter to the overall trend which has seen injuries and deaths in all vehicle accidents decline for the second straight year," California Highway Patrol Commissioner Harold W. Sullivan pointed out.

Numerically, bicycle accident victims increased from 5,517 two years ago to 6,391 in 1970 and 8,573 last year. Victims in all vehicle accidents dropped from 250,786 to 244,885 during the same two-year span.

A comparison of bike injuries and fatalities disclosed another significant trend—an increasing segment of the victims are in the 15-to-34 age group, the Commissioner said. In 1970, one-fifth of the bicycle accident victims were in this young adult category. Only one year later, this age grouping accounted for one-third of all victims.

Youngsters up to 14 still are the most frequent bicycle accident victims but they represented a smaller share of the total, declining from three-fourths of all victims in 1970 to just under two-thirds last year.

IN MONTEREY COUNTY, the surging popularity of bicycles has not resulted in any significant increase in the number of bicycle accidents, at least so far.

CHP Officer Bill Avey said the Highway Patrol is putting increased emphasis on warning bicycle riders to obey all traffic laws that apply to cars.

The rules most commonly violated, he said, involve riding on the wrong side of the road or on sidewalks—both illegal at all times.

At night, he said, CHP officers are stopping bicyclists and issuing "mechanical warnings" if the bicycle is not properly equipped with a headlight and reflector.

This equipment is extremely important along well-traveled rural roads such as Carmel Valley Road or along Highway 1, where cars travel at a high rate of speed and there are no street lights to show up a bike rider in the distance.

Highway Patrol analysis of bicycle accidents reveals that in most of the incidents, the bike rider is at fault. The rider usually commits one of three violations—riding on the wrong side of the road, turning improperly, or violating the motor vehicle driver's right of way. Failure to use the required lights for night riding is also a contributing factor in many accidents.

"These violations indicate that the common denominator in most bicycle-motor vehicle collisions is the unexpected position or movement of the bicycle," the Commissioner said. "Drivers, for example, have always been schooled to expect vehicles moving in the opposite direction to be going by on their left. A conveyance approaching head-on is an unusual and unexpected event. The bicyclist's error can be compounded by the driver's inability to see a bike as quickly as he might another motor vehicle."

"THE HIGH INCIDENCE of right-of-way violations suggests an even more serious problem: bike riders generally disregard or are unaware of their responsibility to comply with vehicle laws which establish a method of safe operation for everyone who uses the highways."

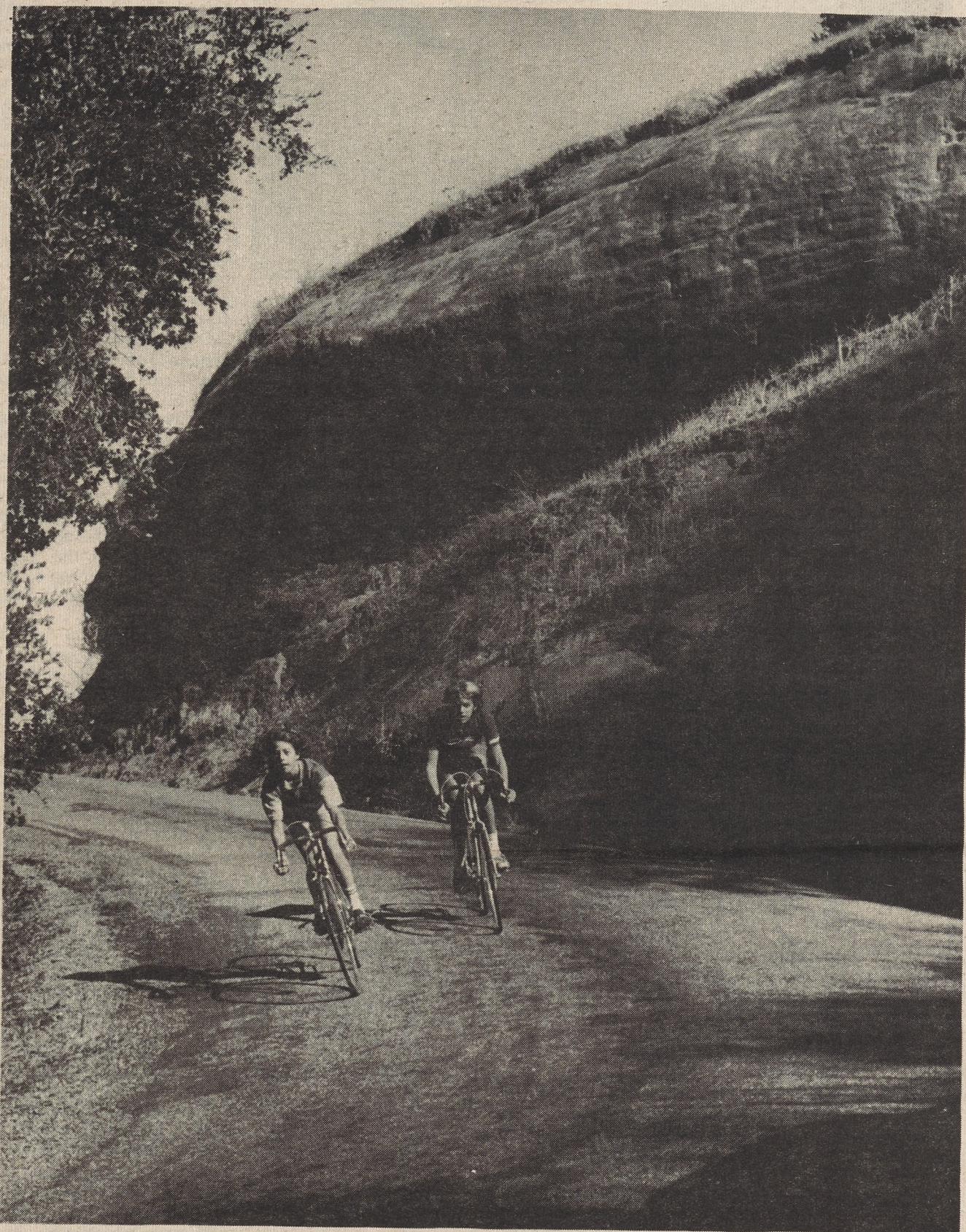
"It is often suggested that bike riders should think like vehicle drivers. That's only part of the solution. Before a bicyclist can think like a driver, he must understand that laws which regulate driving also pertain to bicycling. The Vehicle Code says that rules of the road apply to bicycle riders—thus a bicyclist must know, for example, that a signal is required before he turns, that turns must be made from the proper lane, and that all traffic signs and signals must be obeyed," the Commissioner said.

In addition, the code sets forth several provisions which deal exclusively with bikes. A bicycle must be ridden as close to the right-hand edge of the roadway as practical, the operator may not carry a passenger on the handlebars, and he may not hold anything in his arms which prevents him from keeping at least one hand on the handlebar.

Bicycles must have certain equipment, too. At night, a headlamp emitting a white light visible from at least 300 feet in front, and a red reflector which can be seen at least 300 feet to the rear are required. The brake must be capable of causing at least one wheel to skid on dry, level pavement, handlebars cannot be raised to a point where the operator's hands will be higher than his shoulders, and the pedal in its lowest position can be no more than 12 inches from the ground. In addition, the operator must have a regular, permanent seat. Requirements dealing with handlebars, pedals and the seat relate to stability, and instability has been a factor in some accidents.

THE PATROL HAS LONG WORKED with elementary and junior high school youngsters through its "You Can't Stop on a Dime" demonstrations and other programs to demonstrate the necessity for safe riding practices. "Obviously emphasis on safety must be expanded to include the young adult group which is becoming increasingly involved in bicycle accidents," the Commissioner added.

"The Patrol is particularly concerned by the apparent philosophy that bike riders may disregard rules of the road as convenience dictates. The demonstration of this attitude by adults not only has the serious effect of increasing accidents, it also offers an undesirable example for younger



(photo by George T.C. Smith).

TEN-SPEED BIKES have opened up new possibilities for short bike trips around the Monterey Peninsula. Going uphill is no longer a great problem, but coasting downhill is still an exhilarating experience, as Dirck Selvig, left, and Scott Ball are discovering as they breeze down Robinson Canyon Road.

Bike accidents have increased sharply on a statewide basis last year, and the California Highway Patrol is reminding all bike riders that they must comply with the rules of the road just as any other vehicle. This means no riding at night unless the bike is equipped with a headlight and reflector.

riders who often are more impressed by what they see than what they are told.

"A bicycle-vehicle collision virtually always has more severe consequences for the bike rider because he is unprotected. As in driving, the avoidance of bicycle accidents

hinges largely on alert, common sense operation combined with observance of rules of the road. The sharp rise in bike accidents clearly indicates the necessity for improved bicycle riding attitudes and performance," the Commissioner said.



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"THE NUDE MAJA" by Goya is one of many of the Spanish artist's paintings which will be seen in the new film, "Goya," part of the Universal Studio's "Museum Without Walls" series on art which traces the artist's life through his creations. The

film, together with one on Picasso, will be shown at Carmel's Sunset Center on Wednesday, May 31. The complete series continues for five consecutive Wednesdays. For ticket information, see advertisement in this issue.

Students to take part in mock Democratic convention

More than 100 students from three schools in the Carmel area will be participating in a mock Democratic Party National Convention on May 25. Seventh and eighth graders from Carmel Middle, Junipero Serra, and All Saints' Episcopal Day School will act as delegates and presidential candidates at the convention, which will be held at the All Saints' Episcopal Church Parish Hall on Dolores in Carmel.

James Neill and Jay Roudebush, teachers at All Saints' decided on the idea of a convention to supplement their course on the American political system. "This thing calls for a tremendous amount of planning," said Neill. "We've been working on it since January, and new problems keep cropping up all the time."

"We feel that the convention is going to be a great experience for the students involved," added Roudebush. "It will give them an opportunity to share ideas about the issues and personalities in this year's presidential election as well as how the present political system operates."

The convention will be divided into two sessions. In the morning, the delegates will meet for platform subcommittee hearings; the afternoon session will involve the nomination and

selection of a Democratic presidential candidate.

Former State Senator Fred Farr will give the keynote address, and Lance Monosoff, student body president at Carmel High School, will act as convention chairman.

UCSC extension course on 'Painted Love Letters' due at high school

You don't have to say it with flowers—you can say it with a masterpiece. Painters, such as Leonardo, Goya, Monet, and Picasso did, according to John Faulkner, who will be giving a course entitled *Painted Love Letters* X425 (3) at Carmel High School this summer.

The course is the only University of California Extension, Santa Cruz, course planned for Carmel this summer, though more courses will be held in other Peninsula communities.

Faulkner, a painter and former art lecturer at Redruth School of Art at Loswithiel, Cornwall, England, will teach the course Tuesday and Thursday from 7-10 p.m. beginning July 11 and ending Aug. 10.

The course description in *Perspective*, the extension's catalogue for this summer says, "As wives, mistresses, models or servants, women have been the creative impulse for some of the most monumental and significant paintings ever produced. These goddesses of beauty, adoration or sympathy have been immortalized, despite changes in taste or the dictums of physical beauty, by these intimate painted love letters. This subject will be investigated from the 15th to the 20th century, including ideals of Leonardo, Rubens, Rembrandt, Goya, Gainsborough, Monet, Modigliani and Picasso."

For a free catalogue which lists courses in 21 fields, write to University of California Extension, Santa Cruz, or phone (408) 492-2351.

MOOT COURT WIN

The team of Jeffrey Dennis-Strathmeyer of Carmel, and Randall Paddock, Palo Alto, took third place in the third annual Moot Court Honors Competition held at the University of California, Davis, school of law. They also received the award for best over-all brief-writing.

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Chamber Music Society announces new season

The Monterey Peninsula Chamber Music Society will offer its members an array of internationally known ensembles during the 1972-73 season: the Israeli Trio; the French String Trio; the Secolo Barocco, also from France; and a prestigious ensemble of the U.S.S.R., The Borodin String Quartet.

Variety will be added by an innovative California group performing an opera concertante version of the work Rita by Donizetti, accompanied by wind quintet and piano.

Dr. Herman Medwin of Pebble Beach, outgoing president of the society, in taking a critical look at the society's last two years (in its six year history) was very optimistic about a bright prospect for the future.

"Our membership has almost doubled in each of the past two years," reflected Dr. Medwin. "We have reached the 400 limit, which our board has imposed to maintain the intimacy which is suitable to chamber music."

For information telephone 624-2993 or write to the Chamber Music Society, Box 6283, Carmel.

Talk on Peace Corps

Peg Miner, well-known in Peninsula theatre circles, will describe her experiences as a Peace Corps volunteer in health services in the young African Republic of Malawi (formerly Nys Nyasaland), when she speaks at the Altrusa Club of the Monterey Peninsula dinner meeting Monday.

Her talk, entitled "Introduction to Malawi and Underdeveloped Countries" will be illustrated with color slides.

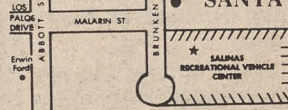
Guests are invited to come at 8:15 to the La Playa Hotel, for this presentation of the International Relations Committee of Altrusa, whose members are Dr. Iona Logie, Miss Margaret Peasley, and Mrs. Nicholas Limov, all of Carmel.

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Members, board ruefully decide to close Circle Theatre

By MARK THOMPSON

The Community Theater of the Monterey Peninsula has made final its decision to discontinue operations at its present location at Carmel's Circle Theater.

At a meeting Monday night attended by nearly 80 members of the theater and interested local theatergoers, the governing board won approval to sell the theater's assets, pay off the \$1,800 it owes and find a new location.

The decision to move and seek new quarters was prompted several weeks ago when a safety check by Carmel's building inspector and a fire department official revealed that faulty electrical wiring in the theater, particularly in the backstage area, was badly in need of extensive repair.

The cost of the repairs has been estimated at \$8,000.

While the darkening of the theater was viewed with great sentiment and a nostalgic urge was ex-

pressed by a few to stay and refurbish the theater, most members present at the meeting viewed the closing as a blessing in disguise.

Beset in recent years with rising costs and a falling-off of membership and attendance, the majority opinion reflected at the meeting was that it was time to get out anyway.

The theater's present location on Casanova Street has never been a good one. Lack of available parking and adequate lighting and the fact that it is out of the mainstream of passing traffic has always plagued the theater.

"One of the first statements I made when I arrived here was that the theater should find a new location," said Tony Vincent, the theater's resident managing director who began his directorial duties in January.

Vincent is due to leave Carmel shortly to return to Dallas where he has his own summer stock company. The board was aware of his

summer commitment when they hired him and has expressed hopes of having a theater for Vincent in the fall. Remarked Vincent after the meeting: "I'm leaving my options open."

Although the theater organization has been relieved of its "white elephant," as one member quipped, it still retains its charter and will now turn its energies towards finding a new home.

"Do we have the energy and dedication to get the theater back on its feet?" the group was asked by Regina Hicks. "It's so easy to pass the buck."

"The theater, if it is to survive must reach out to every community on this Peninsula," she continued, to applause.

The board has already taken its search for new quarters to Cannery Row, Pacific Grove, MPC and another location in Carmel but, explained Bill Scholefield, president of the board for the past two years,

the theater would be the most interested in re-locating in the Carmel Center area, at the mouth of Carmel Valley.

Scholefield feels that there is "a definite place" for a community theater on the Monterey Peninsula, but noted that there will have to be an increase in Peninsula interest and support before the theater can become a viable organization again.

"No community theater can entirely pay its way," he said. "At best the box office can be expected to pay for 60 percent of the monies needed to run a going community theater," he continued. "The rest must be solicited from memberships and contributions. It has taken \$30,000 a year to operate the theater in the past."

"This seems to be the pattern with most community theaters throughout the country," he said, and further noted that attendance for the performing arts as a whole has been slipping.

The Golden Bough Theater, founded in 1924 by Edward Kuster, which later became the non-profit Community Theater in 1961, has always had attendance problems.

A great deal of concern, and in some cases almost dismay, was expressed at the meeting for the lack of the community's and

enthusiasm to start anew demonstrated at Monday's meeting as an indication that the Community Theater will return to the Peninsula, possibly by next fall, and bring with it "a re-awakening of the performing arts in the area."

"They (the city council) didn't even take time to say good-bye," bitterly remarked one person after the meeting adjourned.

"Carmel has always prided itself on being a patron and center of the arts," remarked Scholefield, "but no one outside the theater organization offered to help, no one even asked questions."

"I have not ever found the city council in support except in lip service," added Peggy Heater, secretary to the board.

"Perhaps no one has ever asked them," suggested one member of the audience.

Now that the theater is "on ice" and the few items that the theater owns, primarily the chairs and light board, are going to be sold, there are a few who feel that too easily the concept of a community theater will be allowed to slip away forever.

"Not so," says Scholefield. He cited the good will and

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Barbershop Harmony coming to Sunset June 2-3

Barbershop harmony devotees will be treated to a variety of old and new songs with modern arrangements, Friday and Saturday nights, June 2 and 3, at Sunset Auditorium, featuring three outstanding quartets: the prize-winning Far Westerners from Downey; the Pacific Union Club from the Peninsulares; and Northern California chorus champions, The Tonsorial Parlor Harmony Association of the Cypressaires.

Chris Eaton, I.H.M., Immaculate Heart Community, Salinas, will again this year be Mistress of Ceremonies, and will sing with guitar accompaniment, Carmel's own Barney Laiolo's Ragtime Band, and the Cypressaires Chorus, with Neil Keefer, Carmel, directing.

The Cypressaires are the Monterey Peninsula chapter of the SPEBSQSA, Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, the largest single contributor to the Institute of Logopedica, for the correction of speech defects.



THE WINDJAMMERS, a popular registered quartet, are shown rehearsing a nautical song in preparation for the Cypressaires' 'Harmony at Sunset' barbershop quartet concert at Sunset Auditorium June 2 and 3. They are (from left): Jerry Provence, Monterey; Jack Laycox, Carmel; Dale Provence, Monterey; and Gordon Gulbranson, Carmel.

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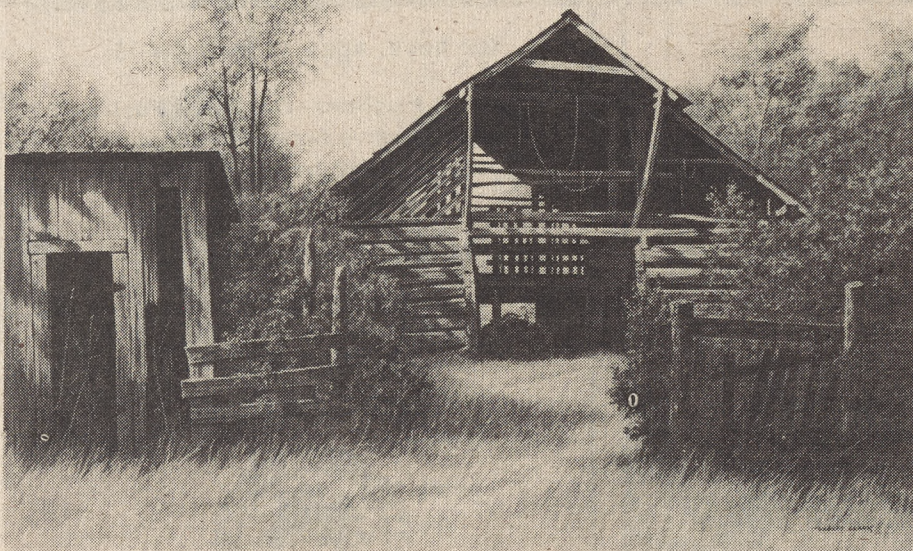
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'Barefoot in the Park' opens Friday at Studio

The Studio Theatre-Restaurant in Carmel has assembled a talented cast for its production of the Neil Simon comedy, *Barefoot in the Park* which opens tomorrow (Friday) night.

Gertrude Chappell, well known for her numerous lead roles in Peninsula theatres, plays the game but bewildered mother, Mrs. Banks (portrayed by Mildred Natwick in both the stage and screen version.)

Joyce Kornreich enacts Corie, the lovable if impractical young wife. Elizabeth Ashley originated the role on Broadway and Jane Fonda played it in the movie. Joyce has just finished a performance as Bobbi Michele in the Studio's *Last of the Red Hot Lovers*.

David Bradshaw, seen in *The Tunnel of Love* will assume the European role part played by Kurt Kaznar on stage and Charles Boyer on screen.

Jay Roubeshush takes the role of Paul, Corie's lawyer-husband who can't quite see the magic of walking up six flights to an apartment with a leaky skylight or spending an evening eating weird dishes in an Albanian restaurant on Staten Island. A teacher at All Saints' Episcopal Day School, he was Augie Poole in *The Tunnel Of Love*.

Robert Pace, who finished duties as stage manager in *Last of the Red Hot Lovers*, will again perform the duty for *Barefoot in the Park*, as well as portraying the telephone repairman.

John Sullivan will be the delivery man. He took part in the Studio's production of *How to Succeed in Business*

last summer.

Under the direction of Bill Asp, and with setting and lighting by Robert H. Evans, jr., *Barefoot in the Park* will run Thursday, Friday,

Saturday and Sunday nights through June.

Reservations for dinner and show or show only may be made by calling 624-1661 or 373-7438.

Sleepy Hollow winners at Pebble Beach

The Pebble Beach Equestrian Center played host to a record number of Pony Club members for their 14th annual show on Sunday.

The day long event had 144 young equestrians competing in eighteen classes.

Equitation champion was Margo Lawson, Santa Cruz Pony Club; 4th Reserve went to Lindsey Stewart, Sleepy Hollow Farm.

The classes were divided into groups according to the rider's ability and Mrs. Pat Humphries of Fresno had the difficult task of judging novice as well as experienced youngsters and the way they handled their horses.

Pony Clubs competing were: Los Altos Hunt, Santa Cruz, Pebble Beach, Portola Valley, Contra Costa, Sleepy Hollow Farm, End-O-Line Riding Club and Kennolyn Riding School. Sleepy Hollow Farm winners included:

Jumping 3'6" — Dana Bristow, Sleepy Hollow Farm
Parent Lead Line — Jennie and Mrs. Raner, Sleepy Hollow Farm

Team jumping 3'0" — Whiplashes, Sleepy Hollow Farm

Final performance of season

for 'Magic Carpet' May 27

The final performance this season of Hidden Valley's *Magic Carpet* will be given Saturday, May 27 in the Sunset Theatre, Carmel, at 2 p.m.

The *Magic Carpet* is unlike any children's theatre seen or imagined.

Adults who enjoy exercising their own imagination will find this brand of theatre very absorbing.

The *Magic Carpet* is a dozen young actors and actresses who improvise on familiar children's stories. Kids are fascinated by this wide-open approach. They fill in the "details" of stories with their own imaginations; the "details" being the props, costumes, and theatrical effects that are necessary in more traditional theatre. The children are an integral part

of our performance.

Hidden Valley received a good deal of fan mail after its tour of the Carmel Schools. The pictures of the plays shown in this newspaper reveal the audience participation in the making of the play. For example, several drawings show a cave that is only pantomimed, others show a beard, 8½ feet long, that is mentioned once. Still another drawing shows the Emperor's closet, which isn't referred to at all in *The Emperor's New Clothes*, lined with shoe boxes and costumes that defy description.

For *Magic Carpet's* final show May 27, the cast has selected Jack and the Bean Stalk, Chicken Little, Casey at the Bat, Cinderella, The Owl and the Pussy Cat.

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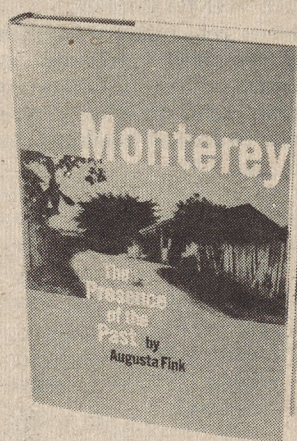
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beautiful country of the Monterey Peninsula and the people who shaped its destiny. Indians, conquistadors, missionaries, Yankee traders and bohemians create a colorful historical pageant in this well-researched, well-written history of the Monterey Area.

AUGUSTA FINK lives and writes in Carmel, where she is chairman of the Monterey Peninsula Art & Historical Commission. Her previously published books include *Time and the Terraced Land*, a history of Southern California's Palos Verdes Peninsula, and *To Touch the Sky*, an historical novel for young people set in the Mission Period.

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Annual 'Cabaret' show at high school tomorrow night

"Aloha" will be the theme of the annual Cabaret Show to be presented by the Carmel High School Music Department tomorrow (Friday) evening at 8 p.m. in the Donald Craig Gymnasium.

Fred Walker will serve as master-of-ceremonies for a program of variety acts and a "pops" concert. The gymnasium will be decorated in cabaret fashion and will feature Polynesian

decorations. Exotic foods and refreshments will be available during the program and will be served at the tables.

The "pops" concert by the school band will feature selections from the musicals *Oliver* and *Man of la Mancha*. The choir will sing *We've Only Just Begun* and *Good Morning Starshine*.

Door prizes will be given away during the show.

Sunset views:

Goya originals to be on view for opening of new gallery

By FRANK RILEY, CULTURAL DIRECTOR

A GROUP OF PRINTS by the great Spanish artist Francisco Goya will be included in the inaugural exhibit at Sunset Center's new Marjorie Evans Gallery. Work on the new exhibit facility is progressing on schedule, and the opening ceremonies are now scheduled for Wednesday, June 7. Also included will be lithographs by Rouault and Toulouse-Lautrec.

To have the Goya etchings at this particular time is especially appropriate for the opening film of the Museum Without Walls art series which will include a 55-minute study of the paintings and life of Goya. Rouault and Toulouse-Lautrec will also be covered in later films of the series which, as you should know by now, runs for five consecutive Wednesdays starting on May 31 at 8 p.m. A series ticket will save some expense although single admissions to each film may be purchased at the door. We believe that the combination of the exhibit and the film series will make June a true art festival month at Sunset.

So that you may know a little about Goya before coming to see his etchings, we have done a bit of research which we hereby share with you. Goya (1746-1828), who lived during one of the most colorful and violent periods of Spanish history, is best known for his dramatic and direct etchings, aquatints and lithographs which are a voluble and satirical condemnation of the society and times in which he lived.

The *Proverbios* series of 18 etchings, which are the prints to be exhibited at Sunset Center, was the last of four major series of etchings produced by Goya from 1816 to 1824, and are considered by many critics to represent the climax of Goya's art, the "last tortured expression of his genius as an etcher." The series was published in 1864, many years after his death under the title *Proverbios* (Proverbs), or as Goya called them *Disparates*, a purely Spanish word, popularly used to denote something foolish, insane or absurd. Thus the prints are fantasies, purely imaginative and have a dreamlike quality. They show the weakness of human nature at its worst. His pessimism had a solid enough basis in the social realities of contemporary Spain, which lay under the shadow of reaction and tyranny.

In 1771 he won recognition and became the court painter for Charles IV and later Joseph Bonaparte. He devoted years to developing his etching and aquatint techniques, copying paintings by Velasquez and learning, from Tiepolo's example, the use of masses to portray depth and scale to his work.

It was not until 1796 that he started to produce etchings in earnest. He was deaf and as his world shut in around him, he felt an overpowering need to bring to light all the cruelty and abuses around him. As time passed, he turned more and more to the use of animals, fetuses and witchcraft as subject matter with power and simplicity of line never before used in etching. The production of his four great series of etchings falls into this period.

In 1812 he showed his versatility by mastering the young art of lithography, producing four powerful prints of bull fights.

Today Goya remains one of the great interpreters of human emotion in the graphic arts. Neither distorted nor idealized to depict a glorification of the vague charms of life, his art was an individual protest against dehumanization. His art reveals, in most vividly disturbing honesty, man's intense struggle, his inner anguish and suffering, beneath the monstrous burden of an oppressive civilization.

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THURSDAY, MAY 18

Haydn - Symphonie No. 94 (Surprise Symphony)

Sibelius - Symphony No. 5 in E Flat major

FIRDAY, MAY 19

Berlioz - Symphonie Fantastique

Mozart - Piano Concerto No. 21 in C

SUNDAY, MAY 21

Sunday Evening Opera: Mozart - Marriage of Figaro (Acts 1 and 2)

MONDAY, MAY 22

Bruckner - Symphony No. 9 in D Minor

Beethoven - Serenade in D for flute, violin and viola

TUESDAY, MAY 23

Franck - Symphony in D minor

Paganini - Concerto for violin and orchestra

WEDNESDAY, MAY 24

New recordings night. Works to be announced during program.

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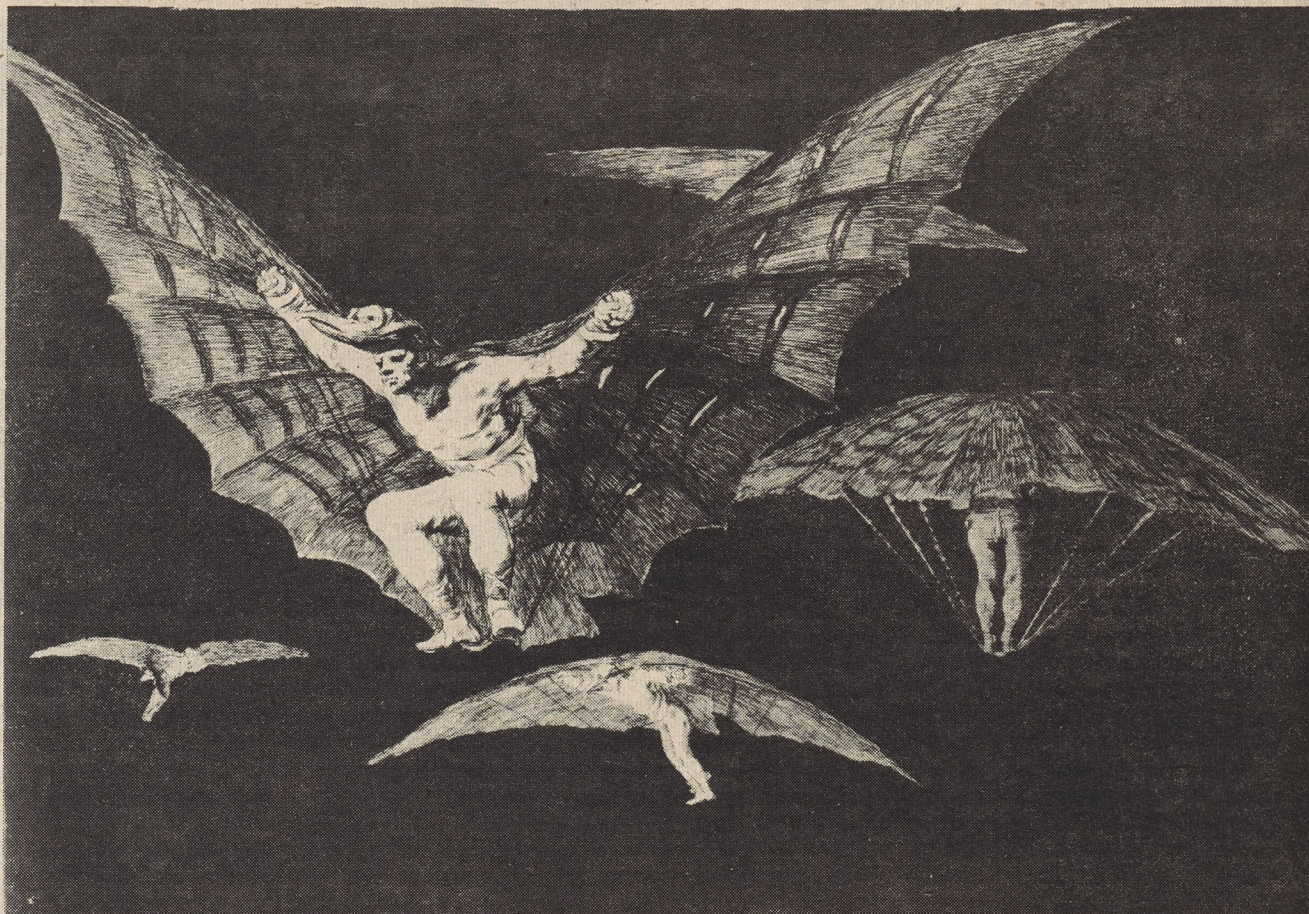
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THIS ORIGINAL GOYA ETCHING, titled "Los Proverbios" - A Way of Flying, is one of 15 original etchings by the Spanish master to be included in the special exhibit at Sunset Center celebrating the opening of the new memorial gallery.

Other prints from the works of Rouault and Toulouse-Lautrec will complete the show of fifty 19th century prints. The opening of the gallery is tentatively set for Monday, June 5. A program of opening ceremonies will be announced soon.

Tickets now on sale for 'Museum Without Walls'

Tickets for the Sunset Center Theatre's Museum Without Walls film art series are now available at the Sunset Center office and at the Julia Marlowe ticket office.

The opening films of the series will show Picasso: War, Peace and Love and Goya, two 55-minute color motion pictures delineating both the works and impact of two famed Spanish artists.

The two films are the first of five separate programs produced by Universal Studios' education and visual arts department, offering a total of 11 motion pictures in the series, and filming in depth such subjects as Dadaism, the Impressionist movement, Greek Temples, Art Conservation, the Cubist Epoch, the architecture of Le Corbusier, Kinetic Art in Paris, Giotto and the Pre-

Renaissance, and Crete and Mycenae.

Sparked by a growing national interest in the arts, the series has created a unique art museum on film. While transportation and insurance costs often make it difficult for the conventional museum to display a large number of great works, the medium of film creates a museum without such limitations—a museum

without walls.

The Metropolitan Museum of Art in New York and the Los Angeles County Museum joined with private collectors and museums, both here and abroad, to give Universal production teams access to their great works of art. For tickets and information phone 624-3996 or stop in at the Sunset Center office at San Carlos and Eighth in Carmel.

Northern California Savings new name for Palo Alto-Salinas Savings

A change of company name from Palo Alto-Salinas Savings and Loan Assn. to Northern California Savings and Loan Assn. was announced this week by Firmin A. Gryp, president of the 80-year-old financial institution.

The change, according to Gryp, had been under consideration for some time because of the continued expansion of the association into a broadening geographical area. "Our growth

in recent years was beginning to present a unique problem," said Gryp. "Although the name Palo Alto-Salinas speaks of two fine cities, it was becoming increasingly limited when describing our total service area. It was for this reason that we believed a change was necessary."

"There has been no merger with any other company, nor purchase of any kind. We have simply changed our name. We

believe this new name will broaden our geographical identification and visibly strengthen our image not only in our office areas, but throughout the country.

"The name Northern California Savings was chosen because we believe the strength, stability and beauty of this part of California is regarded highly throughout the nation."

Plans for changes in

corporate signs, insignia, forms, advertising and allied materials have been underway for several months, and company officials hope to have the changes complete within a few weeks.

A new building for Palo Alto-Salinas Savings is currently under construction on the corner of Dolores and Seventh in Carmel. The savings institution merged last year with Carmel Savings and Loan.

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Legal Notice

NOTICE OF ADOPTION OF PRELIMINARY BUDGET

NOTICE IS HEREBY GIVEN,
That the preliminary budget of the
CARMEL VALLEY FIRE
PROTECTION DISTRICT OF
MONTEREY COUNTY for the fiscal
year beginning July 1, 1972 has been
adopted by the Board of Directors of
the district and is available at the
following time and place within the
district for inspection by interested
taxpayers:

between the hours of 8:30 A.M. and
5:00 P.M. daily at the firehouse on Via
Contenta, Carmel Valley
That on June 13, 1972, at the hour of
7:30 A.M., at the firehouse, Via Con-
tenta, the Board of Directors of said
district will meet for the purpose of
fixing the final budget, and that any
taxpayer may appear at said time and
place and be heard regarding the
increase, decrease, or omission of any
item of the budget or for inclusion of
additional items.

PUBLISHED BY ORDER OF THE
BOARD OF DIRECTORS OF
SAID DISTRICT
MORDEN R. BUCK
Secretary

Dates of Publication: May 11 and 18,
1972

Legal Notice

**NOTICE OF HEARING APPEAL OF
HARRY BELL FROM DECISION OF
ZONING ADMINISTRATOR
DENYING USE PERMIT IN THE
CARMEL VALLEY AREA.**

NOTICE IS HEREBY GIVEN that
Harry Bell has appealed to the Board
of Supervisors from the decision of the
County Zoning Administrator denying
a Use Permit with the Carmel Valley
area, to allow the establishment of 84
senior citizen units on a portion of Lot
4, Parcel 4, Los Laureles Rancho,
Carmel Valley, fronting on Paso
Hondo and Esquiline Roads, District 5.

NOTICE IS FURTHER GIVEN that
the hearing on said appeal has been
fixed by the Board of Supervisors for
Tuesday, the 20th day of June, 1972, at
2:00 o'clock p.m. in the chambers of
said Board in the Courthouse, Salinas,
California at which time said Board
will hear the evidence offered by any
person interested in said matter.

DATED: May 9, 1972.
ERNEST A. MAGGINI, Clerk
of the Said Board of Supervisors
Date of publication: May 18, 1972

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25



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AND SUPPLY** - Monthly
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maintenance program;
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May 18, 1972 WANTED

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5-18

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CARMEL VALLEY, CALIF., OUTLOOK Page 23 WANTED HAWAII

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Carmel or Carmel Valley
by single employed
female, up to \$140.
References. 624-5930 after
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RESPONSIBLE TEACHER
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Valley. 624-5627. 5-18

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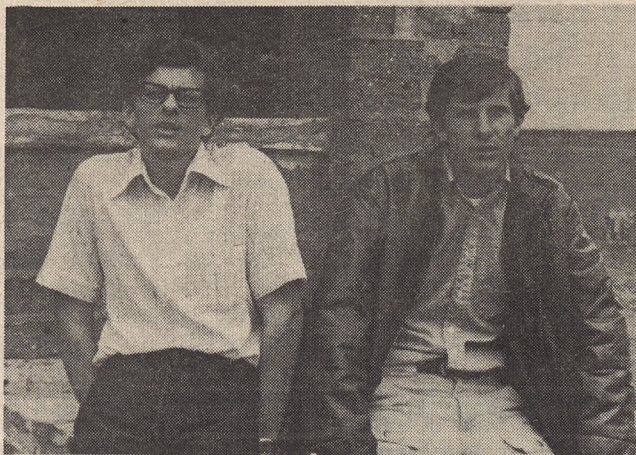
A MOST UNIQUE & FLEXIBLE HOME

This contemporary home is located high above
Carmel Valley Village and is gracefully framed by
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CARMEL HIGH school juniors Lance Monosoff (left), son of Dr. and Mrs. Harris Monosoff, and Fred Klepich, son of Mr. and Mrs. Fred Klepich, were selected as the two delegates from Carmel to Boys' State, the week-long American Legion program in participatory government. Boys' State is held in Sacramento shortly after school lets out for the summer vacation. (Photo by George T.C. Smith).

Unfortunate accident at polo tournament

REPORTS VARY about what actually happened Sunday afternoon at the Pebble Beach polo field when a polo pony collapsed to the ground, severely breaking his leg. The pony was being ridden by Tom Conant of Stockton, who was captaining the Carmel Valley Sleepy Hollow team.

Norman Ellis of Carmel Valley, a rider on the Old Man's Polo team, says that a "tremendously hard swing" by the opposing team's captain, Mike Conant, Tom's brother, "hit Tom's horse in the head, knocking him out."

Dr. Joseph Marasco, a Carmel veterinarian who was watching his Pony Club daughters compete, hurried across the road to the field when he heard that two horses had collided with one being hit in the head.

"I heard that after he was hit, the horse closed his eyes and was momentarily stunned," says Dr. Marasco. "That caused his legs to sprawl out, which is almost the only way a horse can have a bad break, high up on his leg, like that one did."

"Lower fractures can be fixed now," Dr. Marasco says, "but not the higher up breaks."

On hand at the field was Dr. C. Roger Bruce, a large animal veterinarian from Salinas, who put the horse to sleep, ending his excruciating misery.

"Everyone was completely upset," Dr. Marasco described the scene. "We kept trying to hold him down, but horses can't keep still when they're in such agonizing pain. He kept rearing up and somersaulting over. It was a very sad situation."

Tom Conant, who'd just received the horse recently as a gift, was "beside himself with grief." He left the field and his father, Jack, came in to finish the game. Jack had just finished playing a winning game with the Old Man's team against the RLS squad.

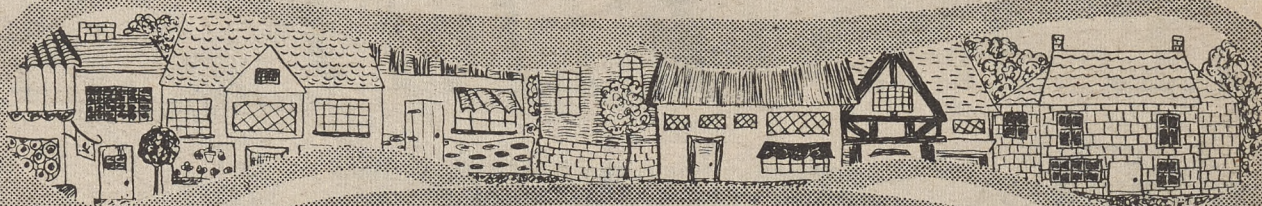
Incidentally, the Sleepy Hollow team won the four-team tournament, beating the Central Valley Polo team from Stockton. Sleepy Hollow team members competing were Pat Herman of Pebble Beach, Dan Hudson of Carmel and Marty Bristow of Carmel.

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AT 1/2 OFF**
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black, long sleeved
ribbed turtle-neck
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polyester and
cotton with eyelet
ruffled trim. Sizes
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with long or short skirt, print or solid ..
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SPECIALTY SHOP, Ocean Ave. next to the
library, Carmel. 624-4088.



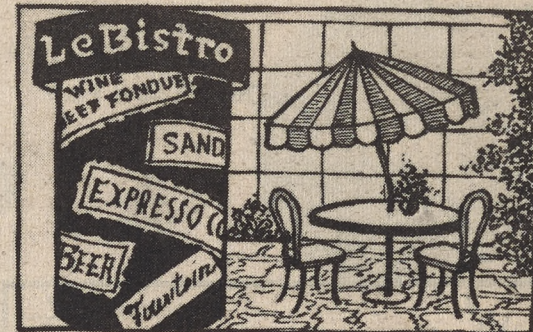
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oranges and
blues ... the big
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shirt jacket,
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comfortable ...
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expanded dinner menu in the delight-
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